

City of North Charleston Cultural Arts Department



2021-2022 School Resource Book

City of North Charleston
Cultural Arts Department
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- Participation Opportunities

HOW YOU CAN PARTICIPATE **Left Pocket of Folder**

- Quick, easy instructions on how to request these programs
- Coded School Request Forms:
 - PA Form** - **P**erforming **A**rtist
 - LA Form** - **L**iterary **A**rtist
 - VA Form** - **V**isual **A**rtist
- Program Evaluation Form
- Arts Opportunities for Schools
- Annual & Special Events

PROGRAM OVERVIEW

GOALS:

The City of North Charleston established the Cultural Arts Department to plan for and support arts and cultural activities throughout the entire community, to increase awareness of the arts in the community, and to make arts experiences available for the enjoyment of residents and visitors of our city.

Statistics prove that children exposed to the arts benefit in many wonderful ways, and this School Outreach Program is our opportunity to bring the arts directly to the classroom at **NO COST** to the school districts, students, and their parents. Our goal is for each principal and appointed school liaison or art teacher to use this School Resource Book as a tool to partner with us. We are able to provide students with creative educational art experiences in their own school setting through a simple request process.

ELIGIBLE SCHOOLS:

The City is proud to offer these **FREE** artistic and educational programs each year to the public schools located within the city limits of North Charleston. This includes ALL public schools within the Cooper River District 4 of Charleston County and the eight Dorchester County schools that are located within the City: Fort Dorchester High School, Fort Dorchester Elementary School, Windsor Hill Arts Infused Elementary School, Eagle Nest Elementary School, River Oaks Middle School, Oakbrook Elementary School, Oakbrook Middle School, and Joseph R. Pye Elementary School.

Every eligible school may request up to three free programs per school year by choosing one offering from each program category: Performing Arts, Literary Arts & Storytelling, and Visual Arts.

CANCELLATION/RESCHEDULING POLICY:

Once a booking is confirmed and under contract, cancellation by the school for any reason other than an act of God (an inevitable, unpredictable, and unreasonably severe event caused by natural forces without any human interference, and over which an insured party has no control, such as an earthquake, flood, hurricane, lightning, snowstorm) may result in the school's forfeiting participation in the outreach program for that year. If a booking needs to be rescheduled due to a school scheduling conflict, the school liaison must notify and request a new date through the arts coordinator, not the artist.

FUNDING SOURCES:

These programs are made possible through funding from the City of North Charleston and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

GENERAL INFORMATION:

The North Charleston Cultural Arts Department provides a variety of programs and services. For more information, please call (843) 740-5854, email culturalarts@northcharleston.org, or visit the Arts and Culture section of the City's website at www.northcharleston.org. Sign-up for our free monthly e-newsletter to stay up-to-date on exhibits, performances, workshops/classes, artist opportunities, City-sponsored events, and more. Text NCHASARTS to 22828 to get started. Message and data rates may apply.

PERFORMING ARTS PROGRAMS

Schools are eligible to receive **one** large assembly type (200 attendees or more) visit per year from a performing artist or group listed below. Performances range from 45 minutes to one hour. Performance workshops are available for small assembly type groups (less than 200 attendees). This program does not fund performance residencies. To participate, complete one **PA Form** and mail, email, or fax it to the Cultural Arts Department. We will make arrangements with the performer(s) and then confirm your requested time and date. The three categories of performing arts to choose from are Dance, Music, and Theatre.

DANCE

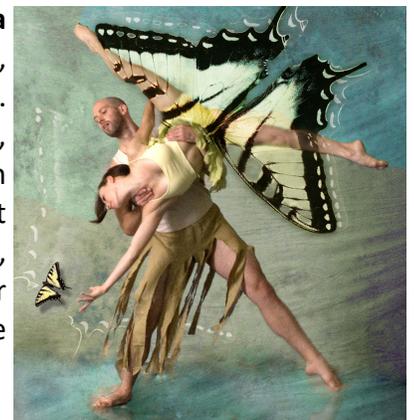
TAIKO CHARLESTON JAPANESE DRUMMING



Taiko means “big drum” and is a dynamic Japanese art form combining powerful aspects of the martial arts, dance, and percussion. **Taiko Charleston’s** festive, energetic performances feature a medley of spirited drumming inspired by some of the most colorful and dramatic Japanese festivals and introduces children to the myths and cultural elements they arose from. Six to eight drummers bring elements of history, culture, rhythm concepts, and language to life in an interactive performance that can be geared to kindergarten to high school-aged students. Opportunities for participation on various instruments as well as engaging rhythm drills are featured. For more information or to request a study guide, visit www.taikocharleston.com or Taiko Charleston on Facebook.

KINETIC WORKS

Kinetic Works is a multifaceted dance company under the direction of **Martha Connerton**. The group is on the artist rosters for North and South Carolina, Charlotte, Raleigh, Fayetteville, York County, North Charleston, and others. They offer KINETIKids school residencies, workshops, and virtual presentations, KINETYX Active Learning Performances that teach core curriculum through dance, KINETICconnect teacher workshops, and community concert performances. They also perform for special events in non-traditional spaces, such as museums, libraries, and street venues. Lesson plans are available for residencies, and guidebooks are available for performances. For more information, visit www.mckineticworks.org.



DENINUFAY AFRICAN DRUM & DANCE CO.



Deninufay African Drum & Dance Co. is a dance company that specializes in West African, modern, contemporary, and praise dancing, as well as drumming, monologues, and musical theater with an ecstatic afro flair. Under the direction of **Charlene Horlback**, the company has been in existence for more than 20 years. Their mission is to uplift, empower, and inspire the lives of our youth one captivating dance at a time. Their live drum orchestra will place you right in the heart of Guinea, West Africa. Through this program, students will experience the culture of Africa through music, dance, instruments (using mathematical structure), communication, fashion, and West African chants! Students will learn movements straight from Guinea, common phrases in the Key Swahili language, how

and why the rhythms are played, and how the Gullah Geechee culture correlates with the heritage and customs of West African tribes. Deninufay loves getting their audience members involved by inviting them on stage to shine bright and help play tunes that will bring melodic music to ears and rhythm to feet! Performances and workshops are suitable for all grade levels. For more information, visit Deninufay African Dance & Drum Production on Facebook.

WONA WOMALAN WEST AFRICAN DRUM & DANCE ENSEMBLE



Under the direction of **Patrice Camara**, **Wona Womalan West African Drum & Dance Ensemble** presents “Education through the Arts: West African Drum, Dance & History.” The program includes oral history on the traditions of West African music, dance, and song, concluding with a dance and drum demonstration. Each performance has live drumming and dancing. In addition, the audience is invited to participate and learn traditional dance moves and/or drum rhythms. Introduction to West African rhythm and traditions is the focus. This is a community development initiative to expose children to authentic and traditional Guinea music, dance, and song. Performances and workshops are suitable for all ages. For more information, visit www.wonawomalan.com.

RBM SCHOOL OF THE ARTS



RBM School of the Arts is a non-profit performing arts organization based in North Charleston, SC. The group consists of children ages 4 to adult. **Rajeeyah Bismillah Mujahid** is the artistic director, teacher, and performer. Rajeeyah has been teaching the culture of Nubian (African) drum and dance for the last 36 years. RBM School of the Arts has a flair for colorful attire and storytelling through rhythm, body movements, and songs. The group has performed at several venues throughout the Lowcountry. RBM School Of the Arts is available for assemblies and

workshops, which consist of cultural history, hands-on djembe drumming techniques, hand instruments, traditional dance and song from the Motherland, and storytelling from the sea islands through rhythmic body movements. For more information, visit <https://www.facebook.com/Sista-Soljah-Entertainment-2024217227848073/>.

MUSIC

GLASS HARP MUSIC WITH STEAM SPECIALIST BRIEN ENGEL

STEAM Specialist Brien Engel expertly plays the glass harp, an instrument comprised of 50 drinking glasses, which is played using friction by rubbing his wet fingers on their rims. This beguiling art form dates back to the 18th century, and Brien is one of a handful of modern practitioners. His repertoire includes contemporary tunes as well as jazz standards and classics by Mozart and Bach. During an assembly, he also plays other musical instruments made from everyday materials and colorfully explores their origins. Special attention is given to relating concepts of physics and sound to our everyday lives, with captivating object lessons. Another segment of the program introduces Ben Franklin’s invention (and the first American musical instrument), the *glass armonica*. Questions and song requests are welcome towards the end of the assembly! Assemblies, workshops, lesson plans, and study guides are available. For more information, visit www.glassharp.org.



HOLY CITY ARTS & LYRIC OPERA (HALO)



Holy City Arts & Lyric Opera (HALO) presents *Social Distance-SING!*, an up-close experience of opera and classic musical theatre selections featuring un-amplified voices in an open-air setting. Affectionately known as “a pair of singers, piano, and pickup truck,” these mobile concerts offer an introduction to the largest collaborative art form. This performance-based presentation engages students through educational information and question-and-answer sessions. A subtitles screen offers English translations for selections sung in foreign languages and poster art

for those performed in English. Whether you’re an opera lover, automobile enthusiast, or tech junkie, their mobile concerts appeal to everyone. HALO’s mission is to engage the entire Lowcountry community by presenting quality art and artists in performances ranging from large-scale productions to intimate conversations. They believe that everyone should have the opportunity to access and appreciate live theatre. HALO has developed an interactive approach to engaging children by introducing them to the four voice types with examples of every type provided. HALO is available for indoor and outdoor concerts. For more information, visit www.holycityarts.org.

KIMBERLY M. ROBERTS AND THE PANTASIA STEEL BAND



The **Pantasia Steel Band** is an internationally-recognized steel band offering assemblies, workshops, teacher in-services, and residency programs. Pantasia is always a crowd pleaser, focused on educating audiences as they entertain. Geography, history, music, and Caribbean culture are all part of their fast-paced school assemblies where students participate by using body percussion, singing, and improvising rhythms. Age-appropriate versions of their program are available for pre-K to high school students. Post-assembly workshops where students learn to play the steel drum are also available.

Pantasia’s director, **Kimberly M. Roberts**, is the co-creator of the award-winning student “Jumbie Jam” steel drum and can assist with discounted school purchases for the Jumbie Jam and all other steel drums and equipment. Kimberly traveled to Hong Kong to establish the first-ever steel band program in their country, and she would love to help bring steel drums to your school! Visit www.SCArtistinResidence.com for a full list of all her programs and assemblies. For more information, visit www.PantasiaSteelBand.com.

ANN CALDWELL

Ann Caldwell is a singer, songwriter, and storyteller known for her dynamic and engaging renditions of jazz, blues, and spirituals. Ann’s musical styles are greatly influenced by history. She formed The Magnolia Singers to perform the music of the ancestors brought to this country for slave labor. Her first video presentation was entitled “A Lesson in Spirituals.” In 2020, she produced, along with Brenda Peart, a video presentation entitled “Exodus.” She offers programs to schools that include the sounds of jazz and blues as well as Gullah music that is rich in sound and educational value for keeping these art forms alive and well. For more information, visit www.anncaldwell.net.



MOSCOW NIGHTS



Moscow Nights is an award-winning group of musical ambassadors from St. Petersburg, Russia, now based in Raleigh, NC. This exciting, versatile, ensemble of world-recognized, virtuosic musicians has established themselves as one of the fastest rising musical groups in the United States. With the release of four recordings, these classically trained artists first took Western Europe by storm and are now bringing their enthralling music to North America. Featuring vocals, Russian percussion, bayan (accordion), zhaleika (wind instrument), and the hottest balalaika playing around, Moscow Nights is slated to be a top highlight for concerts, school shows, and festivals. Moscow Nights is available to schools for performances where students will participate by learning Russian words and songs, clapping, and playing tambourines. Study guides are available upon request at www.LynnMcConnell.com.

DIDGERIDOO DOWN UNDER



Didgeridoo Down Under (DDU) = Australian Music, Education, Entertainment. They provide high-energy shows, workshops, virtual presentations, and residencies for all ages, combining music, culture, art, science, comedy, character building, and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years and is known for its otherworldly sound. But DDU is much more than music. It's interactive, educational, motivational, and super fun for all ages! They also offer their Aussie Funk Jam (didge workshop), Didgeridoo Residency (2 to 5 days of immersive shows and workshops), and virtual presentations. A study guide is provided for pre- and post-performance educational planning. Since 2004, DDU performers have presented 7,000+ programs at K-12 schools, libraries, festivals, and other venues nationwide, including many in North Charleston. Videos and more information are available at www.dideddownunder.com.

MR. ROCKY



Mr. Rocky performs as an interactive multi-instrumental, sing-a-long entertainer offering a mix of original songs and some of children's favorites with a personal twist. In his assemblies suited for preK-5th grade students, he teaches children where different instruments originated from, along with interactive demonstrations on how the instruments are used through songs. Students will learn a great deal of history, how songs work, and how to feel confident about participation. Mr. Rocky's workshops, suited for pre-K to 3rd grade students, consist of dance and movement, quick-witted games, sing-a-long song creation, and art. These activities enable dormant movement skills, increase student's learning abilities, bring out the songs in their souls, and awaken the artist in them. The students create songs with Mr. Rocky using the provided

instruments and illustrate their interpretation of music and what they've learned during the workshop. For more information, visit www.MrRockyMusic.info.

ZANDRINA DUNNING



Zandrina Dunning is an accomplished singer/songwriter, vocal instructor, and show producer originally from Boston, MA. She currently resides in Charleston, SC, performing and teaching all genres of music ranging from opera to jazz, both publicly and privately. She began her professional musical journey studying classical music and musical theater at South Carolina State University in 2000 and received her Bachelor of Arts degree in Music Industry/Vocal Music in 2004. Zandrina has performed with local and national recording artists including Multi-Grammy Award winner George Benson, Nashville singer/songwriter Patrick Davis, Darius Rucker &

Mark Bryan of Hootie & The Blowfish, American Idol Season 11 finalist, Elise Testone, and more. She has performed at the legendary Ryman Auditorium in Nashville, TN, the Lincoln Theater in New York City, and others throughout the US and internationally. Zandrina has worked with students from grades K-12 creating fun and exciting ways to learn musical note recognition, songwriting techniques, song structure, basic vocal techniques to include breath support, warm-up exercises, harmonization, and much more. Students will exercise their creativity, individualism, love for the arts, and so many other valuable tools used in life. Since 2013, Zandrina has been managing her own career, providing professional opportunities for her colleagues, and producing concerts to include tribute shows to Janet Jackson, girl groups from the 1970s to today, Aretha Franklin, and more. She also performed duties as the Associate Producer at South of Broadway Theatre Company in North Charleston from 2018-2020 and is now the operations and marketing manager for Holy City Arts & Lyric Opera. For more information, visit www.facebook.com/thezdexperience.

CUTRIGHT AND IKE HILL

JHLMG artists, **Cutright and Ike Hill** provide an interactive assembly program for grades K-12, by way of a full rap concert while using humor, crowd engagement, and hip-hop to help youth realize that anything is possible when you have the right perspective. Rap music is arguably the most popular and influential music that our youth listen to today and when paired with a positive message, it can make a lasting impression that could impact them for the rest of their lives. Topics they cover through clever wordplay and energizing music include: literacy, respecting one another's differences, persevering through obstacles, having an optimistic attitude, reaching goals through self-discipline, and discovering potential. The energy, excitement, and production of the show captivates and engages both students and teachers. The life lessons the audience learns around respect, optimism, and perseverance can be applied to their everyday lives. Our children today are looking for a fresh and unique way to express themselves and have education taught in a way that is inspiring. Workshops are also available and are ELA focused. Hip hop is one of the most creative art forms in music, combining powerful words, intricate and complex rhyme schemes, delivered in a rhythmical, melodic structure. They aim to teach the importance of expression through written and spoken skills. Their sessions are open discussions about ELA in hip-hop, as they explore comparisons and contrasts in multiple songs. Students will apply what was discussed through engaging in a hands-on group activity. For more information, visit www.jhlmg.com/stccharlotte.



DA'RRELL RAVENELL & PEACE OF MIND



Da'rrell Ravenell & Peace of Mind is a group of passionate, enthusiastic, and motivational individuals who bring an electrified smooth sound from singer Christian "Black Diamond" Smalls, bassist Leroy Alston, guitarist Sean Monahan, saxophonist Christian Williams, drummer Harrington Ford, and keyboardist/pianist Da'rrell Ravenell. As this group continues to tour and produce great sounds, they rank as one of the top bands on the east coast and even earned a #1 spot with ReverbNation in 2016. The group's song selections cross many genres that students, faculty, and staff will find enjoyable. Da'rrell Ravenell & Peace Of Mind prides itself with providing the best in educational music methodology. Each student will experience a fun-filled session of music, dance, inspiration, encouragement, and motivation for being successful both in school and in the future. Da'rrell Ravenell & Peace Of Mind is prepared to present a full experience with several musicians or a smaller ensemble to fit the school's needs. As part of their presentation, the band shares historical facts concerning music, era, genre, and music styles. The band is also available for workshops. For more information, visit www.reverbnation.com/darrellravenellpeaceofmindband.

SUSANA AND TIMMY ABELL (SILVER TROUT ARTS)



An invitation to joyful learning, **Susana and Timmy Abell's** concerts are diverse, highly interactive, and filled with music and laughter. Multiple art forms, including music, storytelling, puppetry, and poetry clearly demonstrate that there are *So Many Ways to Share a Story*. Performances include an original 10-minute puppet fable (a captivating story without words, performed to live music on the hammered dulcimer), dramatic storytelling, and award-winning original songs accompanied by music and played on 7 different instruments - including concertina, penny whistle, guitar, banjo and ukelele. There is even a Spanish-speaking sloth! The wide-ranging repertoire addresses specific curriculum standards from kindergarten through middle school. Most importantly, the concerts inspire students by offering a range of imaginative options for their own creative self-expression. Timmy is the recipient of the NC Arts Council Songwriting Fellowship and multiple Parents' Choice Gold awards. Susana is a bilingual puppeteer and singer with a Master of Arts in teaching. Their career in school settings spans 35 years and over 20 states. Susana and Timmy are available for performances and residencies. Study guides can be found at www.timmyabellmusic.com.

GRACIE & LACY



With rave reviews in New York City (*Cabaret Scenes Magazine*), and hailed as “one of the most celebrated teams” in the Lowcountry (*Lowcountry Today*), sisters **Gracie & Lacy** fascinate students with their unusual backstory of how their childhood “Broadway On The Driveway” shows began to draw hundreds of audience members, launching them into show business. As SC Arts Commission Teaching Artists, the sisters weave

Academic Standards into glittering performances - complete with tight harmonies, tap dancing, and beautiful costumes. “Gloriously Gatsby” highlights the centennial of the Roaring Twenties - touching on Prohibition, the Women’s Vote, and The Charleston! “Let Freedom Swing” brings students back to the WWII Era as they learn music, culture, history, and patriotism. “Christmas On The Air” gives a glimpse back to the Golden Age of Radio. “Fly Me To The Moon” commemorates the Apollo 11 Moon Landing. “Once Upon A Driveway” is the true, interactive story of how Gracie & Lacy got their start. Gracie & Lacy are also available for workshops and speaking engagements on the following topics: singing, songwriting, costume design, choreography, behind the scenes, and how to audition. All programs emphasize values, teamwork, character, and the power of inspiration to fuel hard work. Programs suitable for K-12 students - available for school assemblies, workshops, residencies, and virtual presentations. For more information, visit www.GracieAndLacy.com.

MUSIC BY LAUREL JEAN

An accomplished recording artist, composer/writer, vocalist, pianist, motivational speaker, and songwriter, **Laurel Jean Walden** is proud to celebrate more than 30 years of professional music and ministry. Blind since birth, she has traveled extensively throughout the United States, presenting a variety of musical genres, such as gospel, comedy, blues, jazz, and country, and includes many of her own original compositions. Laurel Jean dedicates her life to promoting the message of unity to people of all ages on all walks of life. She is available to present assembly style programs, contoured for students of any age, using her piano and voice to celebrate the abilities of people with disabilities in general and the blindness community specifically. Laurel Jean is also available to offer virtual programs and workshops in the classroom that encourage students to express themselves through music and embrace the power of music to unite all of us. For more information, visit www.laureljean.com.



REGGIE HARRIS

Reggie Harris has been affiliated with the John F. Kennedy Center's Partners in Education program for more than two decades, offering both multimedia performances for students and communities as well as in-depth workshops for educators at all grade levels. His curriculum areas include social studies, cultural geography, history, music, and storytelling. His writing, research, fieldwork, and recordings have amassed an amazing repertoire of African American music, blending spirituals and freedom songs, the old with the new. Mentored early on by Dr. Charles Blockson and by using music and storytelling to create captivating performances for audiences of all ages, he has raised awareness of the Underground Railroad, Dr. Martin Luther King, Jr., and other prominent historical figures in young school audiences, college symposiums, and adult concerts. Reggie is available for performances for grades K-12, workshops for elementary and middle school grade levels, and professional development opportunities for educators. For study guides and more information, visit www.loydartists.com.



THEATRE

ATLANTIC COAST THEATRE (A.C.T.) FOR YOUTH

Don Gruel and Noel Holland are a highly talented duo from Florida that offers a wide range of programs that appeal to elementary and middle school audiences. Their company, **A.C.T. for Youth**, is dedicated to bringing the art of theatre to children and families. They believe in the amazing imaginations of children, and their mission is to create performances, workshops and educational programs that inspire and encourage discussion. They also believe that “by making a difference in the lives of children, we impact the future of our world.” A.C.T. for Youth offers a full season of exciting touring productions and virtual presentations. The shows on tour for 2021-2022 include *The Time Machine*, *The Fairy Tales of Grimm*, *There’s No Business Like Show Business*, and *The Adventures of Eco-Man*. Study guides for each show are available at www.atlantic-coast-theatre.com.



JOHN TUDOR MAGIC



John Tudor Magic presents live and virtual shows and workshops, with three programs to choose from: *Pure Entertainment* (a fun, interactive magic show, also available in roving format), *Magic Theatre From Around the World and Through The Ages* (an artistic telling of tales with magic, world culture, and legends), and *The Magic Is In You!* (a character education show which teaches positive values and motivation through the “magic” of personal choices). *John’s Magic Workshop* is a hands-on interactive experience teaching simple magic tricks with ordinary objects. It teaches coordination, communication, and confidence building skills. John Tudor has been a professional magician for more than thirty years and is a teacher, writer, and historian of magic who brings this expertise to his shows. His shows are a “magical journey,” an energetic mix of imaginative stories and state-of-the-art magic for all ages. For more information, visit www.tudormagic.com/educational.

BRIGHT STAR TOURING THEATRE

Bright Star Touring Theatre is the nation’s largest provider of anti-bullying and black history programming for schools, museums, and libraries. Their shows are highly integrated and interactive experiences that audiences won’t soon forget. Their other productions cover women’s history, STEM/STEAM, literacy, classic literature, character education, and more. Each tour features two professional actors/educators, study guides, and curricular connections for each of the shows on the tour. You can choose one, two, or all three on the same day! Assemblies, workshops, residencies, camps, and virtual programs are available. For more information, visit www.brightstartheatre.com.



CHILDREN'S THEATRE OF CHARLOTTE RESIDENT TOURING COMPANY



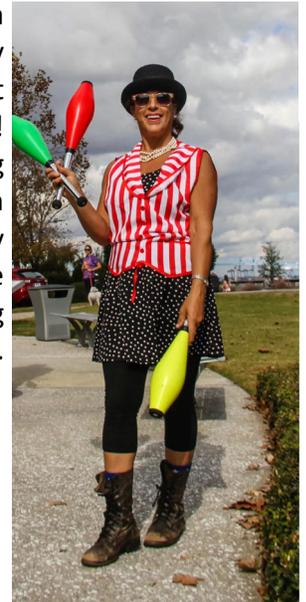
Presenting professional productions of classics and original works, **Children's Theatre of Charlotte's (CTC) Resident Touring Company** is comprised of talented and dependable actors who handle everything from set up to breakdown so you and your students can enjoy the show. They are available for assembly performances and are proficient at adapting to a variety of different spaces for performances. CTC is offering one touring show, *Aesop's Fables*, for the 2021-2022 year. This show is available for grades K-3 from January 24-May 27, 2022. Comprehensive study guides are available at www.ctcharlotte.org.

S.T.E.A.M. CIRCUS

The S.T.E.A.M. Circus is proudly produced by **Deena Frooman**, known to children as Deena Juggleena. She is an accomplished juggler, super circus lover, and has produced live family events for more than thirty years. Using circus skills, her group offers a unique supplement to the school curriculum. Everything in the circus had to do with S.T.E.A.M.! We knew! Circus skills are a terrific method for teaching children. They have been teaching Newtonian vocabulary and physics since before the term S.T.E.A.M. By collaborating with teachers, they integrate science, math, ELA, and social studies into physically and mentally challenging school performances, workshops, virtual programs, and residencies where children will learn and retain knowledge. All the while, they create a perfect nurturing space for children to grow self confidence and become the best version of themselves. The S.T.E.A.M Circus curriculum features:

- Science: Children will learn how circus skills are related to Newtonian vocabulary, forces and motion, gravity, velocity, momentum and more.
- Technology: Children will learn how circus is related to industry and careers.
- Engineering: Children will learn how things are created and dependent on science.
- Arts: Children will learn about creative aspects of circus from professional to theatre to dance and music.
- Mathematics: Children will learn about math and related subjects.

Practice: Children will learn about their developing minds and gain confidence while trying exceptional skills such as juggling, balancing on a giant ball, spinning a plate, and more. For more information, visit www.steam-circus.com.



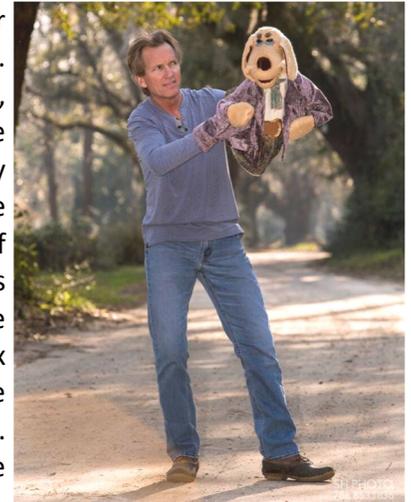
HOBAY FORD'S GOLDEN ROD PUPPETS



Internationally renowned in the puppetry field, award-winning performer **Hobey Ford** is known for his excellence in puppetry performance and craft as well as his skill as a master storyteller. He designs and constructs all of his **Golden Rod Puppets** as well as the beautiful sets that surround them, and he performs his original works all over the world. His curriculum areas include storytelling, theater, visual arts, science, and nature study. His performances incorporate a variety of puppetry styles: Bunraku, rod marionettes, Foamies, and shadow puppetry. Hobey has received the highest awards for his brilliant and priceless contributions to the world of puppetry: two-time winner of puppetry's highest honor, the UNIMA Citation of Excellence, recipient of three Jim Hensen Foundation grants, and The Hermitage Fellowship. Hobey is available for grades PreK-6 and family performances, as well as community, student, and teacher workshops on shadow puppetry, and also virtual presentations. For study guides and more information, visit www.loydartists.com.

GREY SEAL PUPPETS

Based close by in quaint McClellanville, SC, **Grey Seal Puppets** is well known for their trademark whimsical approach to storytelling and exquisite puppet design. Touring into schools, theatres, and libraries across the Carolinas and nationwide, Grey Seal Puppets offer a variety of puppet performances that are sure to tickle your fancy. Their repertoire includes a variety of productions from familiar fairy tales (*The Emperor's New Clothes*) to original stories (*Bathtub Pirates*). The company's thirty-three-year history includes such honors as three Citations of Excellence from UNIMA-USA (International puppetry organization), the President's Award from the Puppeteers of America, and the Award for Leadership in Theatre from the NC Theatre Conference. Grey Seal's current repertoire offers six different productions aimed at K-5 audiences. For all performances, they arrive completely self-contained with staging, sound system, and lighting equipment. Each production has a Teachers' Study Guide. Read more about each of the available performances at www.greyscalepuppets.com.



THE STORY SHIP



The Story Ship offers highly innovative technology driven performances and workshops for children ages pre-K to fifth grade. This group has performed more than 8,000 shows and workshops over the last 28 years nationwide. The shows combine interactive animation, puppetry, comedy theater, magic, and music. Sets include a large video projection system that brings the animation alive. An onstage actor and the audience interact with the animation as stories unfold. With a wonderful array of magic tricks, puppets, and musical instruments, the audience is drawn away from the animation into live interactive comedy theater. Each show is an immersive adventure focusing on national standards, such as math, language arts, reading, social studies,

character ed, and music. Their exciting STEM workshops teach and inspire educators and students while creating animated music videos using a green screen, Digital Story Book apps, and Storytelling Podcasts using the latest technology. The Story Ship's virtual shows offer the same great combination of animation, comedy theater, magic, puppets, games, puzzles, and music that have thrilled live audiences for two decades. Each show is carefully crafted to provide an extraordinary interactive educational experience. Originally developed for school assemblies and large theater audiences, The Story Ship's shows were perfect for adaption to the virtual stage with their unique technological approach. Now school and general audience shows are just as powerful and engaging as the live shows. Study guides may be found at www.thestoryship.com.

DOUG BERKY

Doug Berky has been creating and evolving his own brand of physical theater for more than thirty years. His performances weave together classic theatre forms of mime, mask theatre, circus arts, physical comedy, and storytelling. Doug is also known internationally for his mask construction. He designs and constructs the masks for his own performances as well as creates all of the sets, choreography, scripts, and many of the costumes. His curriculum areas include world cultures and traditions, folklore, literature, visual arts, physical fitness, and communication. Doug tours three family and school shows. "No Show," "Gems: The World's Wisdom Stories," and "Foibles, Fables and Other Imaskinations." Doug is available for grades PreK-college and family performances, student and teacher workshops, residencies, and virtual presentations. For study guides and more information, visit www.loydartists.com.



LITERARY ARTS/STORYTELLING PROGRAMS

Workshops/Lectures/Storytelling

Schools are eligible to receive **one** visit per school year from a literary artist or storyteller listed. Maximum class of 30 students is preferred for each workshop with some variations in format depending on the artist and the needs of the school. An option is to have the literary artist visit smaller groups in the classroom for approximately one hour each within a 1/2 day block of time (two to three consecutive classroom visits). Storytelling presentations, ranging from 45 minutes to one hour, are offered to accommodate larger assembly-type audiences (200 attendees or more). To participate, complete one **LA Form** and mail, email or fax it to the Cultural Arts Department.

LITERARY ARTISTS

DINAH JOHNSON



Dinah Johnson is the author of several picture books, including *All Around Town: The Photographs of Richard Samuel Roberts* and *Black Magic*. She loves exploring different worlds through words. Dinah works to facilitate experiences that promote joy and confidence as emerging writers learn to express themselves. It is important beyond measure for students to see, in the flesh, a person who wrote the words in a book that might be in their own school libraries. Dinah is a professor of English at the University of South Carolina. She enjoys working with teachers as well as parent and community groups in their efforts to support young people in becoming literate, enthusiastic citizens through their engagement with literature and the humanities. Dinah can tailor her workshops to any age groups and for groups of any size. She offers single session visits as well as multi-day workshops, sometimes culminating in performances and readings of students' work. For more information, visit www.dinahjohnsonbooks.com.

TAMI BOYCE

Tami Boyce is a full-time artist who loves to show young children that they can make a living as a creative adult. Her first children's book, which she wrote and illustrated, is called *Owen the Octopus Tries to Fly*. It is a story of imagination, perseverance, and friendship. Owen is an octopus that dreams of flying. Naturally, his friends think this is silly, but Owen remains determined. The story goes through his creative ways of trying to solve a problem. In the end, he discovers that sometimes the best way to achieve your dreams is to ask for help. Tami is available for author readings followed by Q&A. She also provides an activity packet that accompanies the theme of the book, which includes coloring pages, mazes, as well as creative questions to get the kids thinking. For more information, visit www.tamiboyce.com.



JONATHAN MILLER



Jonathan Miller, author and illustrator of the children’s book series *The Adventures of Sammy the Wonder Dachshund*, guides students through the process of writing and illustrating a story. His fun and informative presentations show real-life implementation of forming an idea, brainstorming, writing a rough draft, revising and editing, and publishing a book. Incorporating a wide range of topics for students to take back to their writing, classrooms, and lives, Mr. Miller also discusses how books are made, what it is like to be an author as a career, and the business aspects of book publishing. His goal is for students to see the importance of becoming the best writers they can be! Get ready to laugh as Mr. Miller also reads one of his books and answers questions from students and teachers. His workshops are appropriate for grades K-8. For more information, visit www.sammydogbooks.com.

TIFFANYJ AND SUPER BEAUTY

TiffanyJ is an inspirational personality, musical artist, author, and self-esteem advocate that is on a mission to save lives. Through many forms of artistic expression, she has uncovered her calling and is on a mission to help others free themselves by embracing their uniqueness and individuality. After overcoming a past of depression and suicide contemplation, TiffanyJ created the character **Super Beauty**, a 10-year-old girl who has the super power to diminish the influence of bullies and boost self-esteem in her peers. Together, **TiffanyJ and Super Beauty** promote the messages of anti-bullying, self-love, and confidence. TiffanyJ is the author of two books, *It All Starts With Me: An Interactive Guide To Discovering Self & Loving It*, which has been used in workshops with middle, high, and college students, and her children's book, *Super Beauty Saves The Day*. Presenting life enhancements by way of entertainment, TiffanyJ is one with a heart for the positive development of our children. For more information, visit www.iamsuperbeauty.com.



POETRY ALIVE!



Poetry Alive! is a North Carolina based provider of poetry. They present high-energy assembly shows for all ages and can offer short workshops as a performance follow-up format. Poetry Alive! will engage students to use performance techniques to experience poetry more fully. “They don’t recite poetry. They act poetry. They deliver poetry and make believers of people and poetry. They turn it into theatre, and it is marvelous!” Block bookings with several schools are preferred, and classroom follow-ups are based on the number of schools booked. Lesson plans and study guides are available and sent to the school prior to the performance. For more information, visit www.poetryalive.com.

SPEAK FREELY FOUNDATION



Led by **Carlos Johnson**, the **Speak Freely Foundation** presents a workshop that targets both young boys and girls ages 8-18 years old, called “Speaking Life @mong Many (*S.L.@.M.*)” Students will build their poetry skills, literacy skills, and self-confidence. Poetry used this way serves as a therapeutic stress reliever in a positive peer group. This will help improve self-

confidence, as well as help define ownership of self. The *S.L.@.M.* Workshop will provide a perfect opportunity for youth’s personal growth and healing through the rocky wonder years of life. Learning Objectives: Students will learn how to communicate their emotions, frustrations, and inspirations through different styles of poetry, while building vocabulary and grammar skills. Students will create and coordinate poems to accompany other readings or dramatizations performed or mimicked by their peers. Students will overcome personal challenges by reciting poetry independently and amongst their peers. This builds their self-confidence, a life skill that stays with them forever, strengthening them as an individual. The Speak Freely Foundation is also available for assemblies. For more information, visit www.speakfreelyfoundation.org or www.facebook.com/SFFNCHAS/.

LOWCOUNTRY MANNERS

Alyson Kenny is a certified consultant and has written three children’s books for grades K-5 on manners, mindfulness, and empathy —*The Manners Contract*, *The Manatee Who Finds Mindfulness*, and *The Elephant Who Finds Empathy*. She is currently editing her fourth book — *Mindful Santa*. Alyson uses interactive activities during her presentations, which not only leave students and teachers with a better understanding of manners, mindfulness, and empathy, but also the process of writing, illustrating, editing, and publishing a children’s book. She is available for book readings and workshops. For more information, visit www.lowcountrymanners.com.



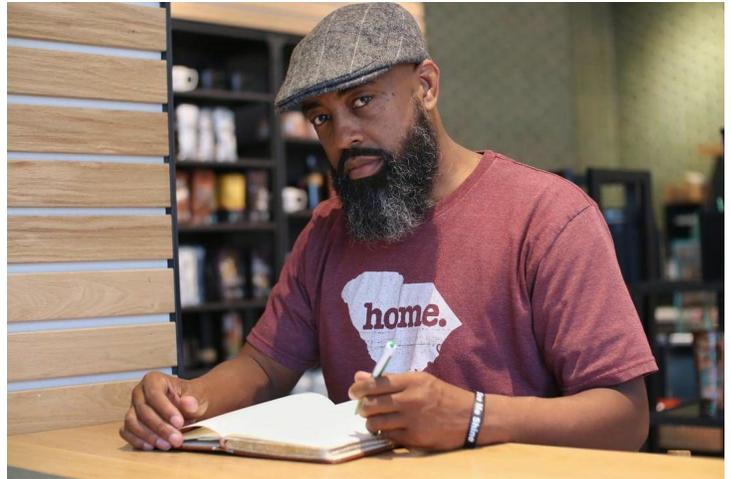
JEWEL SWEENEY



Jewel Sweeney offers readings of three children’s books for K-3rd grade students. *The Adventures of Bugabook & Ladybug Series* includes: *Up, Up, and Away*, *Out of This World*, *The Fire Breathing Dragon*, and *Trouble in Town*. This series is perfect for elementary school-aged children. With imaginative stories, students learn the fun of creating their own worlds in their everyday lives. Additionally, each story has a “Fun Fact” page at the end to enhance the students’ learning. Middle school novels are out! *More Than a Jock* and *Blueberry Ballerina* are the latest novels that teach kids not to judge a book by its cover. Everyone has their strengths and weaknesses. We must learn to love them in ourselves and others. Jewel also encourages/offers a Q & A session at the end for students and teachers alike. She is available for book readings, workshops in narrative writing, and offers creative writing courses. For more information, visit <https://www.facebook.com/jsweeneyauthor>.

MOODY BLACK

Moody Black, a Smart Arts Teaching Artist, has found an effective combination in writing poetry and infusing hip-hop in the midst of mentoring students through the Making Words Move Institute. This program is essential and therapeutic for youth. Moody Black performs personal testimonies in his poems that relate to audiences of all ages. He uses writing prompts and games to draw in participants for his workshops. Teachers have shared stories of having teens encouraged to write during his time as a Smart Arts Teaching Artist through the Metropolitan Arts Council of Greenville. Moody Black won the 2020 Upstate Music Awards Artist of the Year and 2019 Metropolitan Arts Council/Smart Arts Teaching Artist of the Year. Moody Black transforms lives. In his passionate performances, creative writing residencies, and workshops, he provides what each listener, student, and teacher needs - a gentle push in the right direction, an excellent dose of writing technique, and the belief that they are writers. He is always happy to custom design a residency or workshop to fit perfectly with teachers' curriculum. The Making Words Move Institute is designed to give elementary, middle, high school, and college students the ability to express themselves positively through writing in Hip-Hop and Spoken-Word Poetry. Making Words Move utilizes these two mediums to induce the ability to provide freedom in expression, and to present a catchy, exciting, and teachable platform for potential young writers. For more information, visit www.iammoodyblack.com.



KIMBERLY M. ROBERTS



Kimberly M. Roberts is a certified teacher and published author listed with the SC Arts Commission as both a musician and a literary artist. Kimberly is available for two types of literary programs: author visits and a 4-5 day creative writing residency that includes arts integration. Author visits for her book, *Jammin' Geography - Caribbean Cruise* are appropriate for all elementary aged students and can be scheduled in 20-60 minute sessions taking place during a half day or whole day. These sessions are done in "Show and Tell" format as she passes out cultural items from the Caribbean and explains them while reading her book. Kimberly also presents a literary and arts integration residency called *Rhythm & Rhyme*, appropriate for 4th and 5th grade students. This 4-5 day residency focuses on creative writing and the power of brainstorming and

exploring creative writing and poetry in its truest form. Onomatopoeia, simile, hyperbole, refrain, and a host of other literary terms/concepts are reinforced during her lessons. Students are actively engaged in the WRITING process and take ownership of their final product. As the residency progresses and the class poem nears completion, students are led in a brainstorming session on how they would like to present their poem. Sometimes, the class poem lends itself to illustrations only. Sometimes, it is put to song or a musical setting. More often than not, they end up doing a mini-performance with props and costumes. Students don't just recite or act out a poem written for them. They are the authors and the creators of this residency experience. For more information, visit www.SCArtistInResidence.com.

STORYTELLERS

MINERVA T. KING



Minerva T. King is a storyteller, librarian, oral historian, and educator whose specialty is in educating students of all ages from a multi-cultural perspective. Well-versed in African, African-American, Caribbean, Jewish, and Native American folklore, Minerva often uses songs and musical instruments to enhance these programs. She has performed at several festivals including Piccolo Spoleto and MOJA in Charleston, SC, the National Association of Black Storytellers in Cleveland, Ohio, Freedom Center in Cincinnati, Ohio, the Storyvine Festival in Charlotte, NC, the Black Heritage Festival in Savannah, GA, and the North Charleston Arts Fest in North Charleston, SC.

DAMON FORDHAM

Damon Fordham is an author, educator, harmonicist, storyteller, lecturer, and historian. Join him as he tells fascinating stories based on his research on little known aspects of African American and local history. Learn the lesser known tales of Reconstruction, resistance, and untold incidents of heroes and heroines often missing from the history books. Damon has authored three books entitled *True Stories of Black South Carolina*, *Voices of Black South Carolina*, and the novel *Mr. Potts and Me*. His programs are suitable for all ages and meet many of the South Carolina social studies requirements. Damon is available for workshops, assembly groups, and in-class presentations. For more information, view his YouTube channel at The American Storyteller or visit www.timbooktu.com and look under Authors.



THERESA HILLIARD (MAMA DOONK'S GULLAH)



Theresa Hilliard of Mama Doonk's Gullah is a retired Equal Employment Opportunity/Diversity Manager, and author of *Mama Doonk's Gullah Recipes* (first and second editions) and *A Guide to Charleston's African American Historical Markers*. She is a Gullah storyteller/lecturer, artist in residence, historian, certified tour guide, and interpreter at the Old Slave Mart Museum. Theresa grew up in the Gullah culture on Edisto Island. She is an expert in the Gullah language and culture and uses her expertise to engage her audience throughout her presentations. She will explain how the Gullah language was developed, who the Gullah-Geechee people are and why they were given that name. Theresa incorporates a show and tell segment centered on items she grew up with before the modern conveniences of today and shares some

history of Gullah dishes featured in her books. She will discuss how spirituals were used amongst African Americans to communicate and sing some old Negro Spirituals. She will give history on how Charleston, SC, began, and the contributions Gullah people made in the building of America. By the end of this presentation, students will be familiar with the Gullah language, how and why Africans came to the United States, and the challenges they encountered. Students will have knowledge of medicines, foods, and other methods of their survival and speak some of the language. Theresa has been featured in *National Geographic Video Magazine*, *The Post and Courier*, *Charleston Magazine*, *Upscale* and *Essence* Magazines, *West Of*, *Charleston Inside Out*, *Garden and Gun* Magazine, and *Black Southern Belle*, among others. She has also appeared on *Fox 24 News* and *Lowcountry Live* television shows; and *Keeping it Krystal Klear*. She has given presentations at festivals, the Charleston Museum, Gibbes Art Gallery, Morris Museum, the State Museum, Brook Green Gardens, public and private schools across South Carolina, Florida, and Massachusetts, and many other venues. She is a SC Arts Commission Approved Artist, member of the Charleston Gospel Choir and serves on many cultural committees. She is available for assemblies, workshops, residencies, and virtual presentations. For more information, visit www.mamadoonk.com.

TIM LOWRY



Storyteller **Tim Lowry** employs the spoken word as a doorway to literacy and writing. Students from kindergarten through high school find his assembly programs engaging and motivating. One school librarian said, “There was a run on books about American History after Mr. Lowry performed at our school.” Tim’s performances feature original stories, world folk tales, and/or stories of great American heroes. His reading workshops help students become proficient with fluency and oral expression. Writing workshops begin with oral storytelling, lead to an analysis of story structure, and progress to the creation of original student work. Some of the stories that students have developed with Tim have even played to audiences at the prestigious National Storytelling Festival! He is available for assemblies and workshops. Lesson plans and complimentary video/audio downloads are available upon request. Visit his YouTube channel at [Tim Lowry](#) or www.storytellertimlowry.com for more information.

VERONICA GAILLARD

Veronica Gaillard, a storyteller, actor, singer, playwright, director, and former drama teacher, presents the Gullah culture and traditions with drama, emotion, humor, and unique style through storytelling and dramatization. Whether she is writing, acting, singing, or telling stories, her performances instill pride and leave the audience with an appreciation for Gullah life, making them both entertaining and educational. Veronica proudly acknowledges the highlight of her career - the opportunity to perform with the famous Eartha Kitt in the play “Souls/Calah” and translate the English words into the Gullah dialect. She has also performed at the North Charleston Arts Fest, Charleston Tells Story-Telling Festival, and Piccolo Spoleto, and received a key to the City of Columbia, SC, for her artistic abilities. She currently does storytelling presentations at Boone Hall Plantation. Have Veronica come to your school to entertain and educate! For more information, visit <http://www.fatcatproductions.com/veronica-gaillard.html>.



MICHAEL ALLEN



Michael Allen has served as a park ranger, education specialist, as well as the community partnership specialist for The Gullah Geechee Cultural Heritage Corridor/ Fort Sumter National Monument and Charles Pinckney National Historic Site. He retired from the National Park Service after more than 30 years and received a 30-year service award. Michael was instrumental in the establishment of the Gullah Geechee Cultural Heritage Commission and the establishment of the International African American Museum as a founding board member. Throughout his career, he was involved in designing exhibits and presenting interpretive programs that involve local communities and history. Michael presents a 45-minute program highlighting the history of the United States, but his programs can be tailored to focus on other topics, such as South Carolina history, Low Country history, slavery, Civil War, US Government, Reconstruction, and African American history. His programs speak to all ages and grade levels. All programs will adhere to the SC History Standards.

VISUAL ARTS PROGRAMS

Workshops/Residencies

Schools are eligible to receive up to 15 hours of visual art instruction per school year from the visual artists listed (3-hour minimum per visit). Maximum class of 30 students is preferred for each project with some variations in format depending on the artist and the needs of the school. The artists may offer instruction to multiple small groups/classes in a day, a larger class/group for multiple classroom visits, or a combination. To participate, complete one **VA Form** and mail, email or fax it to the Cultural Arts Department.

KRISTY BISHOP

Kristy Bishop is a multidisciplinary artist focusing on weaving, natural dyeing, gouache painting, and historically inspired costume. Living and working in Charleston, Kristy spends much of her time teaching fiber techniques to students in public schools, adult workshops, and summer camps. Kristy partners with Engaging Creative Minds, the Charleston Museum, McClellanville Arts Council, and the Gibbes Museum to facilitate workshops. She was the 2012-2013 Artist-in-Residence for the City of North Charleston. In the fall of 2015, Kristy participated in a three-month residency at 701 Center for Contemporary Art. During her time there, she created work inspired by corsetry to be shown the following year in a solo exhibition. In 2016, Kristy was awarded the South Carolina Artists' Ventures Initiative (AVI) Grant to expand her studio practice. In August of 2019, Kristy was the artist-in-residence at the Gibbes Museum of Art where she focused on large-scale weaving. Since 2020, Kristy Bishop has been a Certified Teaching Artist through the South Carolina Arts Commission. Her work can be viewed on her website: www.kristybishop.com.



QUINTIN CHAPLIN



Quintin Chaplin is a local muralist, illustrator, and portrait artist. He is skilled in many forms of two-dimensional media but works primarily in acrylic and watercolor. A native of the Lowcountry, Chaplin graduated from R.B. Stall High School and earned an Associate's degree in Art from Trident Technical College in 2013 and a certificate from Pixar Animation Studios in Los Angeles, CA, in 2015. Quintin has offered art instruction in the North Charleston Cultural Arts Department's after school and summer arts enrichment programs since 2017. He has also been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011. As the 2018-2019 City of North Charleston Artist-in-Residence, Quintin has offered instruction in painting and drawing at various schools, senior centers and community events throughout the City. Along with teaching the fundamentals of art and guiding students through the exploration of 2-D

media, his curriculum is also laced with lessons on life. "Being a teaching artist has given me a platform to talk to kids about things like self-awareness, self-esteem, and how to handle peer pressure," he explains. In 2021, he was featured in *The Post and Courier* for his mural creation with students at Murray-LaSaine Montessori School and has been previously featured for works created at Pepperhill Elementary School. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions at the Coastal Carolina Fair, the North Charleston Arts Fest, and more. To view his work, visit QuintinChaplin1 on Instagram.

KIT LONEY

Throughout her career, artist and poet Kit Loney has explored tapestry weaving, paper making, drawing, painting, sculpture, and bookmaking. As an adjunct instructor, she taught drawing at the College of Charleston and Art History at Trident Technical College and was the art teacher for twenty years at Fort Johnson Middle School. Her artist book installations were exhibited at Art Fields in Lake City, SC, in 2017 and 2019, and her work will be included in the SPARK exhibition at the Public Works Art Center in Summerville in September and October 2021. Since 2018, she has been an artist with TinyisPowerful (conNECKtedTOO) collaborating during the pandemic with virtual “Family Art Lessons,” and is currently working with the TinyisPowerful “Good Trouble” project, recycling plastic trash to make monster sculptures. To view her work, visit KitLoney on Instagram.



DR. CHARLES L. PERRINEAU



Dr. Charles Perrineau is a retired arts educator of the Charleston County School District and a native Charlestonian who graduated from Buist Elementary, Charles A. Brown High School, Claflin University, Lesley University, Cambridge College, and South Carolina State University. He received his undergraduate degree from Claflin University in Fine Arts, an MA in Creative Arts in Education from Lesley University, an ED.S degree from Cambridge College, and his doctoral degree from South Carolina State University. Dr. Perrineau works in several different mediums within the art field and is especially comfortable working with wood and batik. He has done murals in a number of churches in the Charleston area and has exhibited at the Columbia Museum of Art, Coastal Carolina Fair, South Carolina State University, and Claflin University. He has also done set design for several MOJA, Spoleto, Y Dance, and independent play productions in the Charleston area. In May 2017, Dr. Perrineau started working as a teaching artist with the City of North Charleston Cultural Arts Department in the After School Arts Enrichment Program and Summer Arts Enrichment Program. Prior to those programs, he worked and continues to do art activities with children at the North Charleston Arts Fest and one-day City events.

ALEXANDRA ROBERTS

Art has always been a part of Alexandra Roberts' life. Her mother recognized her talent early on and encouraged her to be involved with art throughout her school years. She studied art at the Maryland Institute College of Art (MICA) earning a B.F.A. General Fine Arts and a M.A. in Community Arts. She currently works as a freelance artist and teaches art at the Goose Creek Recreation Center and has taught in the After School Arts Enrichment Program and Summer Arts Enrichment Program with the City of North Charleston. She served as the 2015-2016 City of North Charleston Artist-in-Residence for and will be offering art residencies upon request this year. Alexandra enjoys sharing her passion for art with various communities using a variety of materials and projects that can easily be recreated at home. Her classes with kids will consist of dynamic art projects using various papers, paint, ink, and much more!



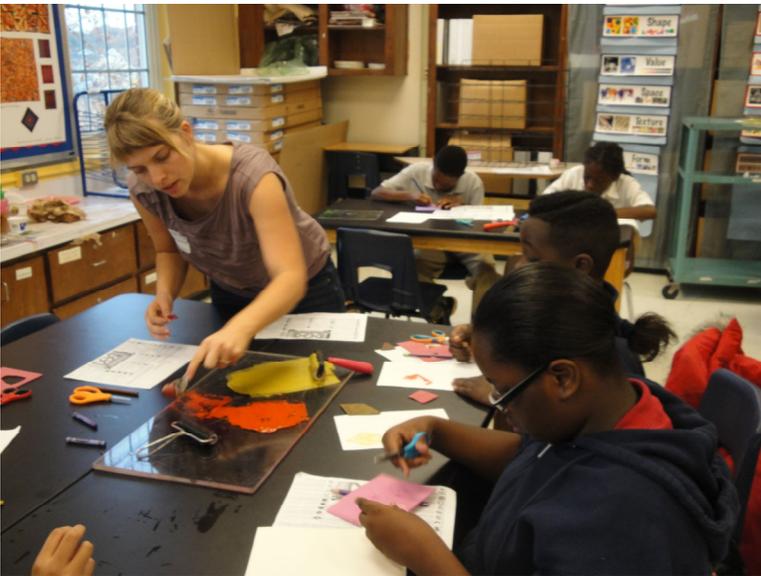
JANELL WALKER SMALLS



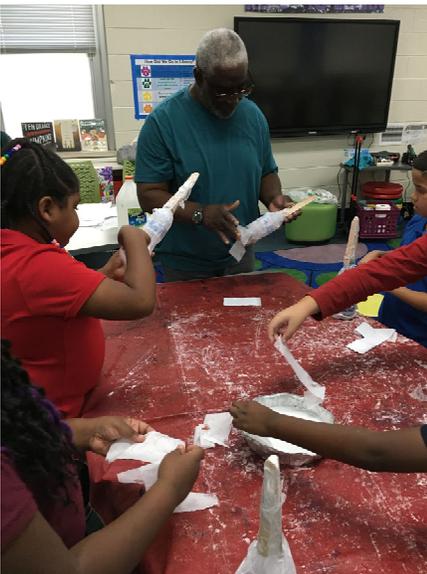
Janell Walker Smalls is a native of Charleston, South Carolina. She graduated from Saint John's High School on Johns Island and completed her studies at South Carolina State University receiving a Bachelor of Arts degree in Studio Arts. Janell continued to further her career to become a certified K-12th art teacher. Janell has more than 11 years experience teaching elementary visual arts. She loves using different art mediums and techniques, such as painting, drawing, crafting, collages, and much more to help inspire and motivate students. Janell's goals are to enhance students' awareness of the arts. She applies interdisciplinary-based lessons involving math, science, language arts, social studies, and multiculturalism into her art lessons. For more information, visit

www.janellify.com.

Kristy Bishop



Alexandra Roberts



Dr. Charles Perrineau



Artwork in Schools



Quintin Chaplin

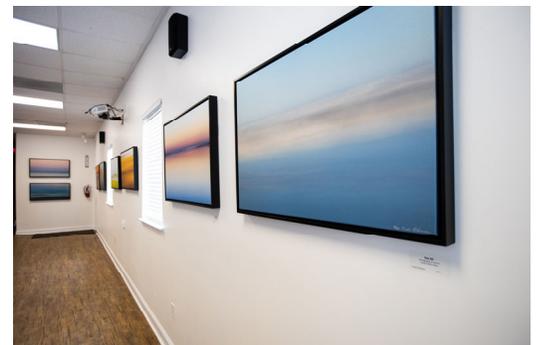
PARK CIRCLE GALLERY

Art teachers may want to take advantage of a wonderful field trip opportunity to the Park Circle Gallery, located at 4820 Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Park Circle Gallery (PCG) features two and three dimensional works by local and regional artists in a variety of subjects and mediums. Exhibits are rotated on a monthly basis and may feature two or more artists concurrently. The public is welcome to view exhibitions Wednesday through Friday from 10:00am-6:00pm and Saturdays from Noon-4:00pm. Parking and admission are free. Receptions, hosted by the featured artist(s), are generally held on the first Friday of each month from 5:00-7:00pm, and are free and open to the public. Purchase information is available upon request. In addition to monthly exhibits, the gallery displays prints, note cards, jewelry, and other fine craft items by local artists, which are available for sale. Artist demonstrations and/or group tours are available during some shows, with advance notice. Please call (843) 740-5854 for more information.



2021/2022 Exhibition Schedule

August 2021	Christopher Kyle (charcoal/graphite/colored pencil) & Christine D. Johnson (mixed media)
September 2021	Torreaah "Cookie" Washington & Eunice Maku Ayiku-Nartey (joint show — fiber)
October 2021	Pastel Society of SC (group show — pastel)
November 2021	Bradley Carroll (oil) & Lee Garrard (oil)
December 2021	Rebecca Horne (mixed media) & Andrea Lopez Chen (mixed media)
January 2022	Renee Fleuranges-Valdes (fiber) & Pascale Bilgis (3-D mixed media)
February 2022	Marie Carladous (photography) & Morgan Serrano East (watercolor & oil)
March 2022	Camela Guevara (fiber) & Stephanie Shank (photography)
April 2022	Brenda Gilliam (acrylic) & Regina Albaugh (acrylic)
May 2022	2022 North Charleston Arts Fest Design Competition Winner (TBD)
June 2022	Upcountry Fiber Artists (group show — fiber)



NORTH CHARLESTON ARCHIVES & HISTORY

The history of North Charleston is rich and colorful. In 2010, the Cultural Arts Department was tasked with organizing, collecting, and providing public access to archival material and historical information pertaining to the City. The Archives & History Room is located across from the Cultural Arts offices on the 2nd floor of North Charleston City Hall at 2500 City Hall Lane. The room contains pictures, descriptions, and artifacts of early settlers, the Charleston Navy Base, the Olde Village, early industries, and more. Visitors leave with a better appreciation of what life was like from the early 1700s to present. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email culturalarts@northcharleston.org.



CITY OF NORTH CHARLESTON PUBLIC ART COLLECTION

The City's Public Art Collection is on display along the atrium areas of three floors in North Charleston City Hall, located at 2500 City Hall Lane, North Charleston, SC 29406. Visitors can view more than 75 of the pieces the City has collected through Artist Assistance Grants, donations, commissions, and City Purchase Awards since 1989. Works in the collection feature a variety of subjects and themes, including photographs, paintings, drawings, fiber art, mixed media, and fine crafts. Rotating exhibitions are added to supplement the permanent collection during the North Charleston Arts Fest. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email culturalarts@northcharleston.org.



2022 NORTH CHARLESTON ARTS FEST



The annual North Charleston Arts Fest will be Wednesday, May 4—Sunday, May 8, 2022. Teachers, students, and their families are invited to make the North Charleston Arts Fest a “family destination” and attend one or all of the events taking place at venues throughout the City of North Charleston! The annual North Charleston Arts Fest is one of the most comprehensive arts festivals in the state South Carolina. The multi-day event draws residents and visitors to participate in a fabulous array of free and ticketed events including concerts, plays, children’s programs, demos, lectures, workshops, exhibitions, public art installations, and more. Visit www.NorthCharlestonArtsFest.com as the event draws near for full details.

Performance Opportunities for Schools

This North Charleston Arts Fest offers a wonderful opportunity for tri-county students in grades 1-12 to showcase their talent. Schools may submit a Performer/Presenter Application for their performing groups to be featured at a festival event. The Performer/Presenter Application is posted to www.NorthCharlestonArtsFest.com/apply the first week in October and must be submitted by December 15. There is no fee to apply.

Tri-County Youth Art Competition & Exhibition

The North Charleston Arts Fest offers a unique opportunity for local students in grades 1-12 to exhibit their artwork. Students from Berkeley, Dorchester, and Charleston Counties are invited to showcase their artwork throughout the Arts Fest in Exhibit Hall A at the Charleston Area Convention Center during the Tri-County Youth Art Competition and Exhibition. Entry is **FREE**. The exhibit will be judged by local professional artists. Participation ribbons are awarded to each student in the Tri-County Youth Art Competition and Exhibition, which is divided into four categories according to grade level. In addition, gift card prizes, festival merchandise items, and ribbons are



awarded to the winners. Awards will be announced and winning artists acknowledged at the Arts Fest Opening Celebration on Wednesday, May 4.

Tri-County High School Sculpture Competition & Exhibition

The third annual Tri-County Youth Sculpture Competition & Exhibition will take place at the 2022 North Charleston Arts Fest. Berkeley, Dorchester, and Charleston County school students in grades 9-12 are invited to showcase their three-dimensional artwork throughout the Arts Fest in Exhibit Hall A at the Charleston Area Convention Center. Entry is **FREE**. The exhibit will be judged by a local sculpture artist. Participation ribbons are awarded to each student in the Tri-County High School Sculpture Competition and Exhibition. In addition, gift card prizes, festival merchandise items, and ribbons are awarded to the winners. Awards will be announced and winning artists acknowledged at the Arts Fest Opening Celebration on Wednesday, May 4.

Call the Cultural Arts Department at (843) 740-5851 or (843) 740-5854 if your school does not receive application packets for these competitions and exhibitions by April 1, 2022.