

City of North Charleston Cultural Arts Department



2019-2020 School Resource Book

City of North Charleston
Cultural Arts Department
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HOW YOU CAN PARTICIPATE **Left Pocket of Folder**

- Quick, easy instructions on how to request these programs
- Use Coded School Request Forms:
 - PA Form** - **P**erforming **A**rtist
 - LA Form** - **L**iterary **A**rtist
 - VA Form** - **V**isual **A**rtist-in-Residence
 - Children's Theatre Reservation Form**

PROGRAM OVERVIEW

GOALS:

The City of North Charleston established the Cultural Arts Department to plan for and support arts and cultural activities throughout the entire community, to increase awareness of the arts in the community, and to make arts experiences available for the enjoyment of residents and visitors to our city.

Statistics prove that children exposed to the arts benefit in many wonderful ways, and this School Outreach Program is our opportunity to bring the arts directly to the classroom at **NO COST** to the school districts, students, or their parents. Our goal is for each principal and appointed school liaison or art teacher to use this School Resource Book as a tool to partner with us. We are able to provide students with creative educational art experiences in their own school setting through a simple request process.

ELIGIBLE SCHOOLS:

The City is proud to offer these **FREE** artistic and educational programs each year to the public schools located within the city limits of North Charleston. This includes ALL public schools within the Cooper River District 4 of Charleston County and the eight Dorchester County schools that are located within the City: Fort Dorchester High School, Fort Dorchester Elementary School, Windsor Hill Arts Infused Elementary School, Eagle Nest Elementary School, River Oaks Middle School, Oakbrook Elementary School, Oakbrook Middle School, and Joseph R. Pye Elementary School.

Every eligible school may request up to three free programs per school year by choosing one visit from each program category: Performing Arts, Literary Arts & Storytelling, and Visual Arts.

CANCELLATION/RESCHEDULING POLICY:

Once a booking is confirmed and under contract, cancellation by the school for any reason other than an act of God (an inevitable, unpredictable, and unreasonably severe event caused by natural forces without any human interference, and over which an insured party has no control, such as an earthquake, flood, hurricane, lightning, snowstorm) may result in the school's forfeiting participation in the outreach program for that year. If a booking needs to be rescheduled due to a school scheduling conflict, the school liaison must notify and request a new date through the arts coordinator.

FUNDING SOURCES:

These programs are made possible through funding from the City of North Charleston and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

GENERAL INFORMATION:

The North Charleston Cultural Arts Department provides a variety of programs and services. For more information, please call (843) 740-5854 or visit the Arts and Culture section of the City's website at www.northcharleston.org. Sign-up for our free monthly e-newsletter to stay up-to-date on exhibits, performances, workshops, classes, camps, artists opportunities, City-sponsored events, and more.

PERFORMING ARTS PROGRAMS

Schools are eligible to receive **one** large assembly type (200 attendees or more) visit per year from a performing artist or group listed below. Performances range from 45 minutes to one hour. Performance workshops are available for small assembly type groups (less than 200 attendees). This program does not fund performance residencies. To participate, complete one **PA Form** and mail, email, or fax it to the Cultural Arts Department. We will make arrangements with the performer(s) and then confirm your requested time and date. The three categories of performing arts to choose from are Dance, Music, and Theatre.

DANCE

ADANDE AFRICAN DRUM & DANCE COMPANY

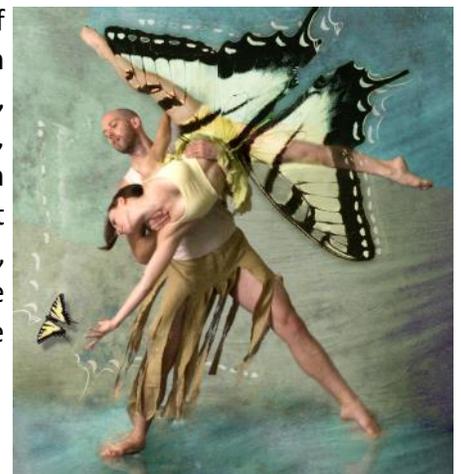


Adande African Drum & Dance Company is a high energy group of dancers and drummers who present the colorful and meaningful form of African dance and music based on Guinea traditions. Led by **Jesse Thrower**, the company explores elements of history and African culture and incorporates audience participation to create exciting entertainment. The beat and magic of the African chant and drum energizes the crowd as they are absorbed by dances and rhythms that are distinctive

of this unique art form. Adande offers more than fifteen years of experience in presenting dynamic and professional performances throughout the region at festivals, colleges, schools, and corporate and private events. They have trained with national dance troupes and master drummers. A workshop format is available upon request. For more information, visit www.adande.org or Adande African Drum & Dance Company on Facebook.

KINETIC WORKS

Kinetic Works is a multifaceted dance company under the direction of **Martha Connerton**. The group is on the artist rosters for North and South Carolina, Charlotte, Raleigh, Fayetteville, York County, North Charleston, and others. They offer KINETIKids school residencies and workshops, KINETYX Active Learning Performances that teach core curriculum through dance, KINETICConnect Teacher Workshops, Community Concert Performances, and perform for special events in non-traditional spaces, such as museums, libraries and street venues. Lesson plans are available for residencies, and guidebooks are available for performances. For more information, visit www.mckineticworks.org.



THE POWER COMPANY COLLABORATIVE



The Power Co. Collaborative is a professional dance company from Columbia, SC, that showcases contemporary choreography and community based performance installations. Since 2000 the company has provided Power Tools dance residencies for K-12 institutions throughout SC. Using the concept of collaboration as an entry into discussion about diversity and creativity, The Power Co. Collaborative shares an investigation of contemporary dance making and improvisational methodologies. The company is comprised of a diverse group of professional dancers who have experience teaching contemporary, ballet, jazz, hip-hop, and improvisational dance forms. The Power Company is on the South Carolina Arts Commission Approved

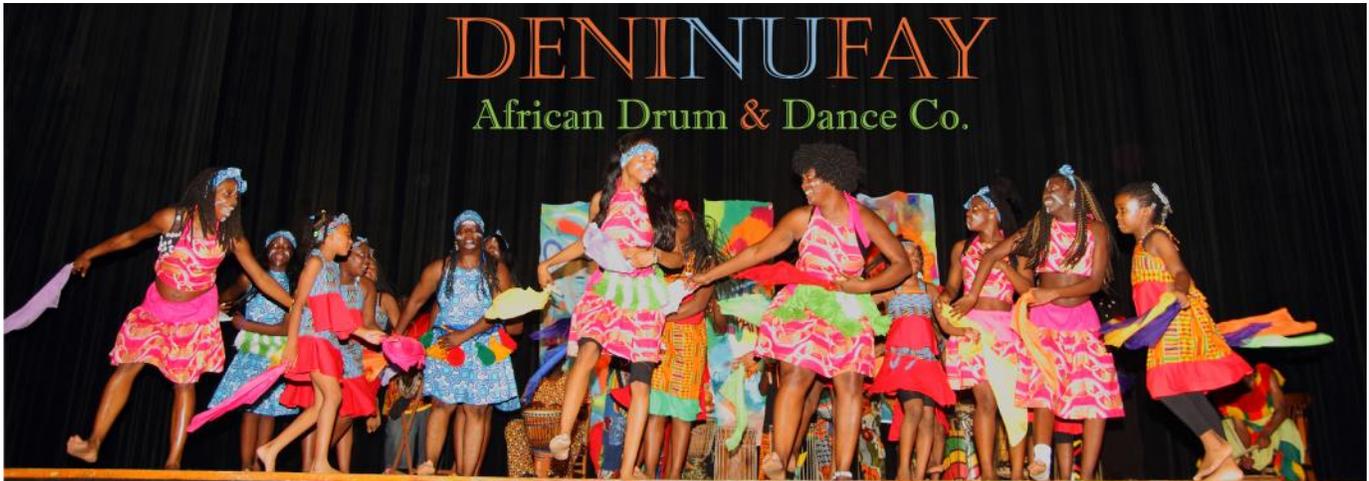
Artists Roster and offers several workshop options that are tailored to suit your particular situation and budget. For more information, visit www.thepowercompanycollaborative.org.

TAIKO CHARLESTON JAPANESE DRUMMING



Taiko means “big drum” and is a dynamic Japanese art form combining powerful aspects of the martial arts, dance, and percussion. **Taiko Charleston’s** festive, energetic performances features a medley of spirited drumming inspired by some of the most colorful and dramatic Japanese festivals and introduces children to the myths and cultural elements they arose from. Six to eight drummers bring elements of history, culture, rhythm concepts, and language to life in an interactive performance that can be geared to ages from kindergarten through high school. Opportunities for participation on various instruments as well as engaging rhythm drills are featured. For more information or to request a study guide, visit www.taikocharleston.com or Taiko Charleston on Facebook.

DENINUFAY AFRICAN DRUM & DANCE CO.



Deninufay African Drum & Dance Co. is a dance company that specializes in West African, modern, contemporary, and praise dancing, as well as drumming, monologues, and musical theater with an ecstatic afro flair. Under the direction of **Charlene Horlback**, the company has been in existence for more than 20 years. Their mission is to uplift, empower, and inspire the lives of our youth one captivating dance at a time. Their live drum orchestra will place you right in the heart of Guinea, West Africa. Through this program, students will experience the culture of Africa through music, dance, instruments (using mathematical structure), communication, fashion, and West African chants! Students will learn movements straight from Guinea, common phrases in the Key Swahili language, how and why the rhythms are played, and how the Gullah Geechee culture correlates with the heritage and customs of West African tribes. Deninufay loves getting their audience members involved by inviting them on stage to shine bright and help play tunes that will bring melodic music to ears and rhythm to feet! Performances and workshops are suitable for all grade levels. For more information, visit Deninufay African Dance & Drum Production on Facebook.

WONA WOMALAN WEST AFRICAN DRUM & DANCE ENSEMBLE



Under the direction of **Patrice Camara**, **Wona Womalan West African Drum & Dance Ensemble** presents "Education through the Arts: West African Drum, Dance & History." The program includes oral history on the traditions of West African music, dance and song, concluding with a dance and drum demonstration. Each performance has live drumming and dancing. In addition, the audience is invited to participate and learn traditional dance moves and/or drum rhythms. Introduction to West African rhythm and traditions is the focus. This is a community development initiative to expose children to authentic and traditional Guinea music, dance, and song. Performances and workshops are suitable for all ages. For more information, visit www.wonawomalan.com.

DANCE MATTERS

Dance Matters is a Charleston, SC, based contemporary dance company with a commitment to cross-disciplinary performances that engage, educate, and inspire audiences of all ages. Integral to the company's mission is creating work that can be adapted to address K-12 curriculum standards and tailored for dance integrated residencies and school performances. The company is composed of dance teaching artists who specialize in a range of styles from ballroom to ballet, modern, and hip-hop, and is directed by **Erin Leigh**, an Engaging Creative Minds teaching artist and dance faculty at the College of Charleston. Two works are available for the 2019-20 school year.



Earthsongs is a contemporary dance and theater performance that invites audiences of all ages to consider their relationship to the natural world and the role human activity has on the environment. The piece dovetails best with elementary school standards and is tailored to highlight curriculum connections between social studies, science, and dance, with an emphasis on habitat and environmental stewardship. Utilizing a unique blend of dance and storytelling, the piece begins in a mythical time when humans and animals coexisted peacefully. Dancers creatively interpret the movement of animals familiar to South Carolina, such as blue herons, rattlesnakes, dolphins, and white-tailed deer, performed against descriptions of the animal's habitat and prose from the Netsilik Eskimos. The second section focuses on stories applicable today with quotations from Aristotle, Gandhi, and Winnie the Pooh.

Coming to Monuments uses social dance, theater, and storytelling to unpack the history behind the display of Confederate monuments and the conflicted legacy their presence bestows. The piece addresses SC middle and high school social standards focusing on the period between the end of the Civil War and the Civil Rights movement. Fundamental to the work is the use of primary sources, such as letters, poems, audio recordings, ordinances, as well as original music and spoken word composed by Charleston poet laureate, Marcus Amaker. *Coming to Monuments* presents a nuanced and multifaceted perspective that will serve as a platform for audience deliberation and dialogue. For more information, find them on Facebook as Charleston Dance Matters.

RBM SCHOOL OF THE ARTS



RBM School of the Arts is a non profit performing arts organization based in North Charleston, SC. The group consists of children ages 4 to adult. **Rajeeyah Bismillah Mujahid** is the artistic director, teacher, and performer. Rajeeyah has been teaching the culture of Nubian (African) drum and dance for the last 36 years. RBM School of the Arts has a flair for colorful attire and storytelling through rhythm, body movements, and songs. The group has performed at several venues throughout the Lowcountry. RBM School Of the Arts is available for assemblies and workshops, which consist of

cultural history, hands-on djembe drumming techniques, hand instruments, traditional dance and song from the Motherland and storytelling from the sea islands through rhythm body movements. For more information, visit <https://www.facebook.com/Sista-Soljah-Entertainment-2024217227848073/>.

MUSIC

TOM NOREN



Guitarist, music educator and PLAYtek partner (with his wife M.Ed. Jennifer Waldron) **Tom Noren** has been inspiring students and audiences for more than 25 years. As a dynamic educator, he engages and empowers students by harnessing their creativity and fostering their expression through innovative technologies. These hands-on STEAM-related experiences incorporate technology tools such as *MaKey MaKey* invention kits that allow students to create their own musical instruments, game controllers, or interactive displays using any conductive material; *LittleBits* snap-on circuits that get kids involved in designing, inventing, and building robots, mechanical art machines, and even synthesizers; and *iPads*, *GoPro's* and *green screens*, which enable students to create movies and soundtracks. Tom also engages students with Scratch, a coding language developed by MIT, introducing kids to coding in an engaging and creative way by tapping into their personal interests and talents. Through 21st century skill building strategies, students work collaboratively in small groups creating, inventing, and using technology as a creative tool instead of simply consuming it. Tom also offers Brazilian music concerts for larger assemblies. The concerts include slideshows of his native country, Brazil. To learn more, visit www.tnoren.com.

GLASS HARP MUSIC WITH BRIEN ENGEL

Brien Engel expertly plays the glass harp, an instrument comprised of 50 drinking glasses, which is played using friction by rubbing his wet fingers on their rims. This beguiling art form dates back to the 18th century, and Brien is one of a handful of modern practitioners. His repertoire includes contemporary tunes as well as jazz standards and classics by Mozart and Bach. During an assembly, he also plays other musical instruments made from everyday materials and colorfully explores their origins. Special attention is given to relating concepts of physics and sound to our everyday lives, with captivating object lessons. Another segment of the program introduces Ben Franklin's invention (and the first American musical instrument), the *glass armonica*. Questions and song requests are welcome towards the end of the assembly! Assemblies, workshops, lesson plans, study guides, and are available. For more information, visit www.glasssharp.org.



CHAQUIS MALIQ



From mentorship, speaking, interactive music/arts and crafts workshops, musical storytelling, and live music performances, **Chaquis Maliq** has a lot to offer the youth of the lowcountry community. She plays the guitar, cajon, foot instruments, and sings all at once, without any looping. The EccentroSoul 1 Woman Band encourages crowd participation, Q & A, along with storytelling about her musical journey as well as stories from students. Chaquis promotes love and self-motivation through her music. Participating students will create a song with Chaquis Maliq. Chaquis also conducts workshops centered around

music, food, art and nutrition, domestic violence, and abuse prevention, which incorporates visual art, poetry, and theatre. For more information, visit www.chaquismaliq.com/workshops.

KIMBERLY M. ROBERTS AND THE PANTASIA STEEL BAND



The **Pantasia Steel Band** is an internationally-recognized steel band offering assemblies, workshops, teacher in-services, and residency programs. Pantasia is always a crowd pleaser, focused on educating audiences as they entertain. Geography, history, music and Caribbean culture are all part of their fast-paced school assemblies where students participate by using body percussion, singing, and improvising rhythms. Age-appropriate versions of their program are available for pre-K to high school students. Post-assembly workshops where students learn to play the steel drum are also available.

Pantasia’s director, **Kimberly M. Roberts**, is the co-creator of the award-winning student “Jumbie Jam” steel drum and can assist with discounted school purchases for the Jumbie Jam and all other steel drums and equipment. Kimberly traveled to Hong Kong to establish the first-ever steel band program in their country, and she would love to help bring steel drums to your school! Visit www.SCArtistinResidence.com for a full list of all her programs and assemblies. For more information, visit Pantasia at www.PantasiaSteelBand.com.

ANN CALDWELL

Ann Caldwell is a versatile performer known for her dynamic and engaging renditions of jazz, blues, and spirituals. As a jazz and blues singer, Ann is greatly influenced by history. She formed The Magnolia Singers to perform the spirituals of times past. Ann has written and produced local jazz and gospel concerts and her first video presentation entitled “A Lesson in Spirituals.” She offers programs to schools that include jazz and blues as well as Gullah music that is rich in sound and educational value for keeping these art forms alive and well. For more information, visit www.anncaldwell.com.



MOSCOW NIGHTS



Moscow Nights is an award-winning group of musical ambassadors from St. Petersburg, Russia, now based in Raleigh, NC. This exciting, versatile, ensemble of world-recognized, virtuosic musicians has established themselves as one of the fastest rising musical groups in the United States. With the release of four recordings, these classically-trained artists first took Western Europe by storm and are now bringing their enthralling music to North America. Featuring vocals, Russian percussion, bayan (accordion), zhaleika (wind instrument), and the hottest balalaika playing around, Moscow Nights is slated to be a top highlight for concerts, school shows and festivals. Moscow Nights is available to schools for performances where students will participate by learning Russian words and songs, clapping and playing tambourines. Study guides are available upon request at www.LynnMcConnell.com.

DIDGERIDOO DOWN UNDER



Didgeridoo Down Under (DDU) = Australian Music, Education, Entertainment. They provide high-energy shows, workshops and residencies for all ages, combining music, culture, art, science, comedy, character building, and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years and is known for its otherworldly sound. But DDU is much more than music. It's interactive, educational, motivational, and super fun for all ages! They also offer their Aussie Funk Jam (didge workshop) and Didgeridoo Residency (2 to 5 days of immersive shows and workshops). A study guide is provided for pre- and post-performance educational planning. Since 2004, DDU performers have presented 7,000+ programs at K-12 schools, libraries, festivals, and other venues nationwide, including many in North Charleston. Videos and more information are available at www.dideddownunder.com.

MR. ROCKY



Mr. Rocky performs as an interactive multi-instrumentalist, sing-a-long entertainer offering a mix of original songs and some of children's favorites with a personal twist. In his assemblies suited for preK-5th grade students, he teaches children where different instruments originated from, along with interactive demonstrations on how the instruments are used through songs. Students will learn a great deal of history, how songs work, and how to feel confident about participation. Mr. Rocky's workshops, suited for pre-K to 3rd grade students, consist of dance and movement, quick-witted games, sing-a-long song creation, and art. These activities enable dormant movement skills, increase students learning abilities, bring out the songs in their souls, and awaken the artist in them. The students create songs with Mr. Rocky

using the provided instruments and illustrate their interpretation of music and what they've learned during the workshop. For more information, visit www.MrRockyMusic.info.

ZANDRINA DUNNING



Zandrina Dunning is an accomplished singer/songwriter and vocal instructor originally from Boston, MA. She currently resides in Charleston, SC, performing and teaching all genres of music ranging from opera to jazz, both publicly and privately. She began her professional musical journey studying classical music and musical theater at South Carolina State University in 2000 and received her Bachelor of Arts degree in Music Industry/Vocal Music in 2004. Zandrina has performed with local and national recording artists including multi-Grammy Award winner George Benson and American Idol Season 11 finalist Elise Testone. She has performed at the legendary Ryman Auditorium in Nashville, TN, the Lincoln Theater in New York City, and many other noted venues throughout the US and abroad. Zandrina has worked with students from grades K-12 creating fun and exciting ways to learn musical note recognition, songwriting techniques, song structure, basic vocal techniques to include breath support, warm-up exercises, harmonization, and much more. Student will exercise their creativity, individualism, love for the arts, and so many other valuable tools used in life. For more information, visit www.facebook.com/thezdexperience.

AMIRE SOLOMON AND STEEL IMPRESSIONS STEEL BAND



Steel Impressions Steel Band is a third-generation family steel band that performs authentic Caribbean music on state-of-the-art steel pans. Under the direction of **Amire Solomon** (a second-generation Steel pan player, teacher, composer, arranger and tuner, coming from a line of pan performers and manufacturers), Steel Impressions offers three types of educational programs: *Recycle/Repurpose*, *Steel Band Concert*, and *Steelpan in School*. Each program is curated to supplement scope and sequence of educational offerings in South Carolina. The main art form is music and the main curriculum is multicultural/global studies. *Recycle/Repurpose* is a theatrical performance telling the story of how the steel pan was created using discarded material left in the Caribbean islands after WWII. *Steel Band Concert* is an interactive 60-minute performance where the steel band demonstrates the versatility of the instruments performing various genres of music and explaining the correlation of the instrumentation in relation to an orchestra. *Steelpan in School* is a professional development program designed to elevate musical performance levels of the group by fine-tuning the basic skills; including proper technique on mallet handling, eye/hand coordination, rolling, chord structure, and harmony. For more information, visit www.Nysteelband.com and www.Soundsofsand.com.

DA'RRELL RAVENELL & PEACE OF MIND



Da'rrell Ravenell & Peace of Mind is a group of passionate, enthusiastic, and motivational individuals who bring an electrified smooth sound from singer Christian "Black Diamond" Smalls, bassist Leroy Alston, guitarist Sean Monahan, saxophonist Christian Williams, drummer Harrington Ford, and keyboardist/pianist Da'rrell Ravenell. As this group continues to tour and produce great sounds, they rank as one of the top bands on the east coast and even earned a #1 spot with ReverbNation in 2016. The group's song selections cross many genres that students, faculty, and staff will find enjoyable. Da'rrell Ravenell & Peace Of Mind prides itself with providing the best in educational music methodology. Each student will experience a fun-filled session of music, dance, inspiration, encouragement, and motivation for being successful both in school and in the future. Da'rrell Ravenell & Peace Of Mind is prepared to present a full experience with several musicians or a smaller ensemble to fit the

school's needs. As part of their presentation, each student will receive historical facts concerning music, era, genre, and music styles. The band is also available for workshops. For more information, visit www.reverbNation.com/darrellravenellpeaceofmindband.

SUSANA AND TIMMY ABELL (SILVER TROUT ARTS)



An invitation to joyful learning, **Susana and Timmy Abell's** concerts are diverse, highly interactive, and filled with music and laughter. Multiple art forms, including music, storytelling, puppetry, and poetry clearly demonstrate that there are *So Many Ways to Share a Story*. Performances include an original 10-minute puppet fable (a captivating story without words, performed to live music on the hammered dulcimer), dramatic storytelling, and award-winning original songs accompanied by music and played on 7 different instruments - including concertina, penny whistle, guitar, banjo and ukelele. There is even a Spanish-speaking sloth! The wide-ranging repertoire addresses specific curriculum standards from kindergarten through middle school. Most importantly, the concerts inspire students by offering a range of imaginative options for their own creative self-expression. Timmy is the recipient of the NC Arts Council Songwriting Fellowship and multiple Parents' Choice Gold awards. Susana is a bilingual puppeteer and singer with a Master of Arts in teaching. Their career in school settings spans 35 years and over 20 states. Susana and Timmy are available for performances and residencies. Study guides can be found at www.timmyabellmusic.com.

GRACIE & LACY



With rave reviews in New York City (Cabaret Scenes Magazine), and hailed as “on of the most celebrated teams” in the Lowcountry (Lowcountry Today), sisters **Gracie & Lacy** fascinate students with their unusual backstory of how their childhood “Broadway On The Driveway” shows began to draw hundreds of audience members, launching them into show business. As SC Arts Commission Teaching Artists, the sisters weave Academic Standards into glittering performances - complete with tight harmonies, tap dancing, and beautiful costumes. “Gloriously Gatsby” highlights the centennial of the Roaring Twenties - touching on Prohibition, the Women’s Vote, and The Charleston! “Let Freedom Swing” brings students back to the WWII Era as they learn music, culture, history, and patriotism. “Christmas On The Air” gives a glimpse back to the Golden Age of Radio. “Fly Me To The Moon” commemorates the Apollo 11 Moon Landing. “Once Upon A Driveway” is the true, interactive story of how Gracie & Lacy got their start. Gracie & Lacy

are also available for workshops and speaking engagements on the following topics: Singing, Songwriting, Costume Design, Choreography, Behind The Scenes, and How To Audition. All programs emphasize values, teamwork, character, the power of inspiration to fuel hard work. Programs Suitable for K-12 students - available for school assemblies, workshops, and residencies. For more information, visit www.GracieAndLacy.com.

MUSIC BY LAUREL JEAN

An accomplished recording artist, composer/writer, vocalist, pianist, and motivational speaker, songwriter, **Laurel Jean Walden** is proud to celebrate more than 30 years of professional music and ministry. Blind since birth, she has traveled extensively throughout the United States, presenting a variety of musical genres, such as gospel, comedy, blues, jazz, and country, and includes many of her own original compositions. Laurel Jean dedicates her life to promoting the message of unity to people of all ages on all walks of life. She is available to present assembly style programs, contoured for students of any age, using her piano and voice to celebrate the abilities of people with disabilities in general and the blindness community specifically. Laurel Jean is also available to offer workshops in the classroom that encourage students to express themselves through music and embrace the power of music to unite all of us. For more information, visit www.laureljean.com.



MISTER PORTER PRESENTS

Terrell Porter is an elementary school paraprofessional originally from North Charleston, SC. A former signed hip hop artist, Terrell now resides in Indianapolis, Indiana where he began his music career in 2004. He's worked with several critically-acclaimed national and international recording artists from The Headhunters (formerly of Herbie Hancock and The Headhunters) to Snoop Dogg to members of the Wu-Tang Clan. After years of being a musician, Terrell completely changed directions and went into education as a special education paraprofessional. During this time, he began to bridge the gap between education and the hip hop culture.



Terrell has created a kid's hip hop album that can be used academically within the classroom. He also started an after school hip hop club, where he teaches the 4 elements of hip hop (djing, b-boying, graffiti, and rapping), production, writing, recording and several other parts of music creation. Terrell has worked with many students K-12, using hip hop and technology to encourage students to explore different ways to express themselves, while understanding the culture, as well as learning traditional academic standards simultaneously. Terrell has also presented professional development workshops to other educators and administrators, introducing them to ways to incorporate hip hop within their teaching activities and learning space. Students and staff alike can learn lots of personal, as well as, academic lessons in a fun, modern, non-traditional way of taking in information. To learn more, visit www.misterporterpresents.com.

CUTRIGHT AND IKE HILL



JHLMG artists, **Cutright and Ike Hill** provide an interactive assembly program for grades K-12, by way of a full rap concert while using humor, crowd engagement, and hip-hop to help youth realize that anything is possible when you have the right perspective. Rap music is arguably the most popular and influential music that our youth listen to today and when paired with a positive message, it can make a lasting impression that could impact them for the rest of their lives. Topics they cover through clever wordplay and energizing music include: literacy, respecting one another's differences, persevering through obstacles, having an optimistic attitude, reaching goals through self-discipline, and discovering potential. The energy, excitement, and production of the

show captivates and engages both students and teachers. The life lessons the audience learns around respect, optimism and perseverance can be applied to their everyday lives. Our children today are looking for a fresh and unique way to express themselves and have education taught in a way that is inspiring. Workshops are also available and are ELA focused. Hip hop is one of the most creative art forms in music, combining powerful words, intricate and complex rhyme schemes, delivered in a rhythmical, melodic structure. We aim to teach the importance of expression through written and spoken skills. Our sessions are open discussions about ELA in hop hop, as we explore comparisons and contrasts in multiple songs. Students will apply what was discussed through engaging in a hands on group activity. For more information, visit www.jhlmg.com/stccharlotte.

THEATRE

ATLANTIC COAST THEATRE (A.C.T.) FOR YOUTH

Don Gruel and Noel Holland are a highly talented duo from Florida that offers a wide range of programs that appeal to elementary and middle school audiences. Their company, **A.C.T. for Youth**, is dedicated to bringing the art of theatre to children and families. They believe in the amazing imaginations of children, and their mission is to create performances, workshops and educational programs that inspire and encourage discussion. They also believe that “by making a difference in the lives of children, we impact the future of our world.” A.C.T. for Youth offers a full season of exciting touring productions. The shows on tour for 2019-2020 include *The Reluctant Dragon*, *The Fairy Tales of Grimm*, *There’s No Business Like Show Business*, and *The Adventures of Eco-Man*. Study guides for each show are available at www.atlantic-coast-theatre.com.



JOHN TUDOR MAGIC



John Tudor Magic presents *The Magic Is In You!* Motivate and uplift your students, while giving them fun and amazement! *The Magic Is In You!* is a high energy interactive stage show stressing positive values through the “magic” of personal choices. John also presents *Magic Legends From Around The World and Through The Ages*. This performance combines pure entertainment with artistic telling of tales. His interactive magical stories give your audience a glimpse into other lands and times creating an atmosphere of wonder, using original routines, ornate costumes, and world music in a distinctive modern style. John’s heartwarming magic has been enjoyed across North America professionally since 1987. He appears in theaters and television, for Fortune 500 companies, and for schools and conferences. John’s shows are a “magical journey,” an energetic mix of imaginative stories and state-of-the-art magic for all ages. For more information and educational materials, visit www.tudormagic.com.

BRIGHT STAR TOURING THEATRE

Bright Star Touring Theatre is the nation’s largest provider of anti-bullying and black history programming for schools, museums and libraries. Their shows are highly integrated and interactive experiences that audiences won’t soon forget. Their other productions cover women’s history, STEM/STEAM, literacy, classic literature, character education, and more. Each tour features two professional actor/educators, study guides and curricular connections for each of the shows on the tour. You can choose one, two or all three on the same day! Assemblies, workshops, residencies, and camps are available. For more information, visit www.brightstartheatre.com.



PORKCHOP PRODUCTIONS

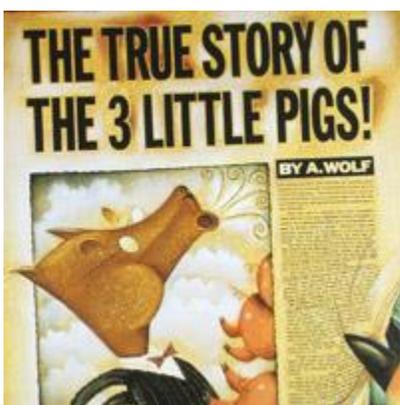


Porkchop Productions is a professional theatre company specializing in unique interactive performances of original fractured adaptations of classic fairy tales, folk tales and fables. Delighting audiences with humor and universal lessons learned since 1991, Porkchop Productions strives to aid students, families, and communities in developing a life-long appreciation for performing arts. All productions are appropriate for Pre-K through 5th grade. Week-long performance residencies are available for 2nd-5th grades. Porkchop's 2019-20 season includes: *The Fisherman and his Needy Greedy Wife* (September 9 – November 15, 2019); *Holly and the Christmas Gift* (November 18 – December 20, 2019);

Little Red Riding Hood and the Fruitcake of Doom (Jan. 13 — Mar. 20, 2020); *The Ugly Duckling #theawkardyears* (March 23—May 29, 2020). Details about these shows and residencies can be found at www.porkchopproductions.com.

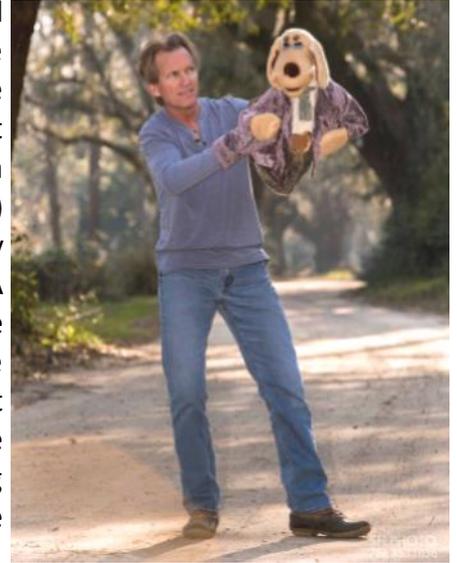
CHILDREN'S THEATRE OF CHARLOTTE RESIDENT TOURING COMPANY

Presenting professional productions of classics and original works, **Children's Theatre of Charlotte's (CTC) Resident Touring Company** is comprised of talented and dependable actors who handle everything from set up to breakdown so you and your students can enjoy the show. They are available for assembly performances and are proficient at adapting to a variety of different spaces for performances. CTC is offering two touring shows for the 2019-20 year. *True Story of the Three Little Pigs* (grades K-5) explores differing viewpoints and jumping to conclusions. *Accidental Friends* (grades 3-8) explores acceptance, inclusion, influence, and friendship. Both shows are available September 2019-May 2020. Comprehensive study guides are available at www.ctcharlotte.org.



GREY SEAL PUPPETS

Based close by in quaint McClellanville, SC, **Grey Seal Puppets** is well known for their trademark whimsical approach to storytelling and exquisite puppet design. Touring into schools, theatres and libraries across the Carolinas and nationwide, Grey Seal Puppets offers a variety of puppet performances that are sure to tickle your fancy. Their repertoire includes a variety of productions from familiar fairy tales (*The Emperor's New Clothes*) to original stories (*Bathtub Pirates*). The company's thirty-one-year history includes such honors as three Citations of Excellence from UNIMA-USA (International puppetry organization), the President's Award from the Puppeteers of America, and the Award for Leadership in Theatre from the NC Theatre Conference. Grey Seal's current repertoire offers six different productions aimed at K-5 audiences. For all performances, they arrive completely self-contained with staging, sound system, and lighting equipment. Each production has a Teachers' Study Guide. Read more about each of the available performances at www.greysealpuppets.com.



THE STORY SHIP



The Story Ship offers highly innovative technology driven performances and workshops for children ages pre-K to fifth grade. This group has performed more than 8,000 shows and workshops over the last 26 years nationwide. The shows combine interactive animation, puppetry, comedy-theater, magic, and music. Sets include a large video projection system that brings the animation alive. An onstage actor and the audience interact with the animation as stories unfold. With a wonderful array of magic tricks, puppets, and musical instruments, the audience is drawn away from the animation into live interactive comedy theater. Each show is an immersive adventure focusing on national standards, such as math, language arts, reading, social studies, character ed, and music.

Their exciting STEM workshops teach and inspire educators and students while creating animated music videos using a green screen, Digital Story Book apps, and audio CDs using the latest technology. Study guides may be found at www.thestoryship.com.

GOOD CLEAN FUN



Good Clean Fun is led by **Deena Frooman**, a 26-year veteran of children’s camps who specializes in performing at children’s events. As purveyors of play, Good Clean Fun specializes in “recreation,” a combination of recreation and entertainment. Their mission is to bring STEAM play to the people using juggling and manipulation of objects as the core for development. Their hands-on assemblies and workshops can invoke a sense of belonging for the students both interpersonally and intrapersonally. “Gravity: It’s Not a Word; It’s the Laws” is a program that incorporates a combination of STEAM-related vocabulary and skills focused on Newton’s Laws, Force of Motion, velocity, inertia, other scientific information, self-confidence, critical thinking, problem solving, and other life skills. For more information, visit www.goodcleanfun.simpl.com.

ART POT



Art Pot is made up of members of the Hispanic community, hailing from 21 different countries with different cultures united by the Spanish language. Some of their presentations are bilingual, while others are in English or Spanish only. They tell their stories and work for the education and integration between the different countries and communities. Art Pot educates through art in a search for a better community for all where different races, nationalities, and languages coexist and are integrated through art and its diverse manifestations. Art Pot’s mission is to create a space of integration, culture, and education through the arts, building a positive impact that generates opportunities or change in thinking and social life among different communities towards a better living. Art Pot can

write a play specially for you with the theme of your choosing using actors or puppets, or they can write a dramatic adaptation from a novel or story that you may need. They are available for assemblies and Spanish-speaking workshops. For more information, visit www.artpot.org.

LITERARY ARTS/STORYTELLING PROGRAMS

Workshops/Lectures/Storytelling

Schools are eligible to receive **one** visit per school year from a literary artist or storyteller listed. Maximum class of 30 students is preferred for each workshop with some variations in format depending on the artist and the needs of the school. An option is to have the literary artist visit smaller groups in the classroom for approximately one hour each within a 1/2 day block of time (two to three consecutive classroom visits). Storytelling presentations, ranging from 45 minutes to one hour, are offered to accommodate larger assembly-type audiences (200 attendees or more). To participate, complete one **LA Form** and mail, email or fax it to the Cultural Arts Department.

LITERARY ARTISTS

DINAH JOHNSON



Dinah Johnson is the author of several picture books, including *All Around Town: The Photographs of Richard Samuel Roberts* and *Black Magic*. She loves exploring different worlds through words. Dinah works to facilitate experiences that promote joy and confidence as emerging writers learn to express themselves. It is important beyond measure for students to see, in the flesh, a person who wrote the words in a book they might be in their own school libraries. Dinah is a professor of English at the University of South Carolina. She enjoys working with teachers as well as parent and community groups in their efforts to support young people in becoming literate, enthusiastic citizens through their engagement with literature and the humanities. Dinah can tailor her workshops to any age groups and for groups of any size. She offers single session visits as well as multi-day workshops, sometimes culminating in performances and readings of students' work. For more information, visit www.dinahjohnsonbooks.com.

TAMI BOYCE

Tami Boyce is a full-time artist who loves to show young children that they can make a living as a creative adult. Her first children's book, which she wrote and illustrated, is called *Owen the Octopus Tries to Fly*. It is a story of imagination, perseverance, and friendship. Owen is an octopus that dreams of flying. Naturally, his friends think this is silly, but Owen remains determined. The story goes through his creative ways of trying to solve a problem. In the end, he discovers that sometimes the best way to achieve your dreams is to ask for help. Tami is available for author readings followed by Q&A. She also provides an activity packet that accompanies the theme of the book, which includes coloring pages, mazes, as well as creative questions to get the kids thinking. For more information, visit www.tamiboyce.com.



NADINE JOHNSON



Nadine Johnson offers author visits for her children's books, which include the *Last Night I Dreamt* series, *I Love* and *I Am*. Each book is illustrated with colorful pictures and written in an enjoyable, rhythmic style. Nadine encourages children to begin thinking about their future careers, and to think positively about themselves and their classmates. Nadine also offers a 4-5-day literary workshop. Students will learn how authors and illustrators create books by writing and illustrating their own books. This literary workshop reinforces the various stages of the writing process from brainstorming to publishing. The program is ideal for classrooms with no more than 30-35 third - fifth grade students. Nadine will teach the importance of affirmations and positive thinking. For more information, visit www.123MangoTree.com.

HOLT CLARKE

Author **Holt Clarke** was nominated for the Gelett Burgess Award for Imagination and Creativity in a family-fun format for two books in 2015, and he is a favorite of the Tri-County Literary Society. *Imagination to Creation* is a program about taking ideas from students' imagination and transforming them into their creation. The creative writing process is interactive and a kinetic group experience. Students will be highlighting the Ghost Isle of Castle Pinckney and how to incorporate history of George Washington and Castle Pinckney with culture of Gullah, Native American, and Old Charleston into historical fiction and make it come alive. The process will also share how participants can take their own dreams and ideas to the next level. Students can bring their imagination to creation by conquering their fears. Cultural diversity and anti-bullying are present sub-themes, along with strategies to bring unity to a community by reaching higher and stepping up. For more information, visit www.holtclarke.com.



POETRY ALIVE!



Poetry Alive! is a North Carolina based provider of poetry. They provide high-energy assembly shows for all ages and can provide short workshops as a performance follow-up format. Block bookings with several schools are preferred, and classroom follow-ups are based on the number of schools booked. Poetry Alive! will engage students to use performance techniques to experience poetry more fully. "They don't recite poetry. They act poetry. They deliver poetry and make believers of people and poetry. They turn it into theatre, and it is marvelous!" Lesson plans and study guides are available and sent to the school prior to the performance. For more information, visit www.poetryalive.com.

JONATHAN MILLER



Jonathan Miller, author and illustrator of the children's book series *The Adventures of Sammy the Wonder Dachshund*, guides students through the process of writing and illustrating a story. His fun and informative presentation shows real-life implementation of forming an idea, brainstorming, writing a rough draft, revising and editing, and publishing a book. Incorporating a wide range of topics for students to take back to their writing, classrooms, and lives, Mr. Miller also discusses how books are made, what it is like to be an author as a career, and the business aspects of book publishing. His goal is for students to see the importance of becoming the best writers they can be! Get ready to laugh as Mr. Miller also reads one of his books and answers questions from students and teachers. His workshops are appropriate for grades K-8. For more information, visit www.sammydogbooks.com.

TIFFANYJ AND SUPER BEAUTY

TiffanyJ is an inspirational personality, musical artist, author, and self-esteem advocate that is on a mission to save lives. Through many forms of artistic expression, she has uncovered her calling and is on a mission to help others free themselves by embracing their uniqueness and individuality. After overcoming a past of depression and suicide contemplation, TiffanyJ created the character **Super Beauty**, a 10-year-old girl who has the super power to diminish the influence of bullies and boost self-esteem in her peers. Together, **TiffanyJ and Super Beauty** promote the messages of anti-bullying, self-love, and confidence. TiffanyJ is the author of two books, *It All Starts With Me: An Interactive Guide To Discovering Self & Loving It*, which has been used in workshops with middle, high, and college students, and children's book, *Super Beauty Saves The Day*. Presenting life enhancements by way of entertainment, TiffanyJ is one with a heart for the positive development of our children. For more information, visit www.iamsuperbeauty.com.



DAVID GIBSON



David Gibson is passionate about education, family values, and morals. In his children's books, *Happiness is Just a Thought Away* and *Switching Time*, he provides tools and wisdom, along with life lessons that will impact children's future and everyday way of life. His books are close to his heart and deal with real-life situations that are captured on every page with vibrant colors. Working with smaller groups or larger audiences, his book readings are light, fun, energetic, comical, infused with positivity and character building tools to help them become successful. For more information, visit www.unforgettablewords.club.

SPEAK FREELY FOUNDATION



Led by **Carlos Johnson**, the **Speak Freely Foundation** presents a workshop that targets both young boys and girls ages 8-18 years old, called “Speaking Life @mong Many (*S.L.@M*) Workshop.” Students will build their poetry skills, literacy skills, and self-confidence. Poetry used this way serves as a therapeutic stress reliever in a positive peer group. This will help improve self-confidence, as well as help define ownership of self. The *S.L.@M* Workshop will provide a perfect opportunity for youth’s personal growth and healing through the rocky wonder years of life. Learning Objectives: Students will learn how to communicate their emotions, frustrations, and inspirations through different styles of poetry, while building vocabulary and grammar skills. Students will create and coordinate poems to accompany other readings or dramatizations performed or mimicked by their peers. Students will overcome personal challenges by reciting poetry independently and amongst their peers. This builds their self-confidence, a life skill that stays with them forever, strengthening them as an individual. The Speak Freely Foundation is also available for assemblies and workshops. For more information, visit www.speakfreelyfoundation.org or www.facebook.com/SFFNCHAS/.

JEWEL SWEENEY



Jewel Sweeney offers readings of three children’s books for K-3 students. The first in the series, *Up, Up, and Away*, involves the power of the imagination, the second, *Out of this World*, revolves around the imagination and cultural differences, and the third, *The Fire Breathing Dragon*, which allows children to imagine the process of fear and asking for help when needed. Both stories have a Fun Facts page at the end which includes informative tidbits specific to an element of the book. The *Up, Up, and Away* Fun Facts page includes information about biplanes and their uses throughout history. The *Out of this World* Fun Facts page challenges studies to consider foreign language vocabulary and to examine their own cultural names or nicknames for grandparents. Jewel also encourages/offers a Q & A session at the end for students and teachers alike. She is available for book readings, workshops in narrative writing and offers creative writing courses. For more information, visit <https://www.facebook.com/TheAdventuresBandL/>.

MOODY BLACK

Moody Black, a Smart Arts Teaching Artist, has found an effective combination in writing poetry and infusing Hip-Hop in the midst of mentoring students through the Making Words Move Initiative. This program is essential and therapeutic for youth. Moody Black performs personal testimonies in his poems that relate to audiences of all ages. He uses writing prompts and games to draw in participants for his workshops. Teachers have shared stories of having teens encouraged to write during his time as a Smart Arts Teaching Artist through the Metropolitan Arts Council of Greenville. Moody Black transforms lives. In his passionate performances, creative writing



residencies, and workshops he provides what each listener, student, and teacher needs - a gentle push in the right direction, an excellent dose of writing technique, and the belief that they are writers. He is always happy to custom design a residency or workshop to fit perfectly with teachers' curriculum. The Making Words Move Initiative is designed to give elementary, middle, high school, and college students the ability to express themselves positively through writing in Hip-Hop and Spoken-Word Poetry. Making Words Move utilizes these two mediums to induce the ability to provide freedom in expression, and to present a catchy, exciting, and teachable platform for potential young writers. For more information, visit www.iammoodyblack.com.

KIMBERLY M. ROBERTS



Kimberly M. Roberts is a certified teacher and published author listed with the SC Arts Commission as both a musician and a literary artist. Kimberly is available for two types of literary programs: author visits and a 4-5 day creative writing residency that includes arts integration. Author visits for her book, *Jammin' Geography - Caribbean Cruise* are appropriate for all elementary aged students and can be scheduled in 20-60 minute sessions taking place during a half day or whole day. These sessions are done in "Show and Tell" format as she passes out cultural items from the Caribbean and explains them while reading her book. Kimberly also presents a literary and arts integration residency called *Rhythm & Rhyme*, appropriate for 4th and 5th grade students. This 4-5 day residency focuses on creative writing and the power of brainstorming and

exploring creative writing and poetry in its truest form. Onomatopoeia, simile, hyperbole, refrain, and a host of other literary terms/concepts are reinforced during her lessons. Students are actively engaged in the WRITING process and take ownership of their final product. As the residency progresses and the class poem nears completion, students are led in a brainstorming session on how they would like to present their poem. Sometimes, the class poem lends itself to illustrations only. Sometimes, it is put to song or a musical setting. More often than not, they end up doing a mini-performance with props and costumes. Students don't just recite or act out a poem written for them. They are the authors and the creators of this residency experience. For more information, visit www.SCArtistInResidence.com.

STORYTELLERS

MINERVA T. KING



Minerva T. King is a storyteller, librarian, oral historian, and educator whose specialty is in educating students of all ages from a multi-cultural perspective. Well-versed in African, African-American, Caribbean, Jewish, and Native American folklore, Minerva often uses songs and musical instruments to enhance these programs. She has performed at several festivals including Piccolo Spoleto and MOJA in Charleston, SC, the National Association of Black Storytellers in Cleveland, Ohio, Freedom Center in Cincinnati, Ohio, the Story Vine Festival in Columbia, SC, the Black Heritage Festival in Savannah, GA, and the North Charleston Arts Fest in North Charleston, SC.

SHARON COOPER-MURRAY (THE GULLAH LADY)

Sharon Cooper-Murray aka **The Gullah Lady**, is a nationally known public speaker focused on preserving Gullah culture. She presents an exciting journey through their history, folkways, music, textile/craft traditions, and stories. To ensure her presentations are formatted to address a variety of learning styles they include lectures, animated storytelling sessions, artist-in-residency, speech, writing, folk art workshops, and musical presentations. Formally an educator in the public school system, Sharon believes in the importance of developing lesson plans to establish a connection when possible with the material being taught in the classroom. The hands-on experience offered during residency programs affords participants a clearer understanding of the evolution of history and culture as they work with historically appropriate material and tools. Dressed in historically appropriate clothing of the latter 1800s, each presentation is a visual representation of the time. Her programming consists of audience participation and a question and answer segment to develop a deeper connection for those in attendance. Gullah phrase: "Honna han dah meekum memba" English translation: "A hands-on experience helps one to remember it". Sharon is available for workshops to include hands-on activities, such as doll making, rag quilting and natural dyeing. For more information, visit www.facebook.com/The-Gullah-Lady-130369143643426/.



DAMON FORDHAM



Damon Fordham is an author, educator, harmonicist, storyteller, lecturer, and historian. Join him as he tells fascinating stories based on his research on little known aspects of African American and local history. Learn the lesser known tales of Reconstruction, resistance, untold incidents of heroes and heroines often missing from the history books. Damon has authored three books entitled *True Stories of Black South Carolina*, *Voices of Black South Carolina*, and the novel *Mr. Potts and Me*. His programs are suitable for all ages and meets many of the South Carolina social studies requirements. Damon is available for workshops, assembly groups, and in class presentations. For more information, view YouTube channel at The American Storyteller or visit www.timbooktu.com and look under Authors.

CAPTAIN TIMOTHY DILLINGER



Timothy E. Dillinger is an author, actor, certified Charleston tour guide, and professional storyteller who has worked in the classroom for more than thirty years. He brings the art of communication to life for students by using voices and costumes. Captain Tim highlights the era of the golden age of pirates in the Carolinas, Charleston's bravery in the American Revolution and the city's role in the Civil War. He is the author and illustrator of the acclaimed children's book series, *Pick Pocket Pirate* and the book, *Eagle Hunter* the story of the first native American Eagle Scout. Captain Tim engages students and prompts them to tell their own stories and participate in children's theatre and creative role playing. He provides teachers with lesson plans and follow up questions for students to assess their understanding of

the many aspects of story building. Captain Tim is a member of the Palmetto Guild and on the board of the Charleston Tour Association. He has performed at the North Charleston Cultural Arts Festival, Colleton County Farmers Market, Magnolia Plantation, Cypress Gardens, and the National Storytelling Festival in Jonesboro, TN. Captain Tim is available for both workshops and performances for students of any grade level.

THERESA HILLIARD (MAMA DOONK'S GULLAH)

Theresa Hilliard of Mama Doonk's Gullah is an author, Gullah storyteller, artist in resident, historian, certified tour guide, Docent at the Old Slave Mart Museum, and member of the Charleston Tour Association. Theresa grew up in the Gullah culture on Edisto Island with her grandmother. She is an expert in the Gullah language and culture and uses her expertise to engage her audience throughout her presentations. She will explain how the was language developed, who the Gullah-Geechee people are and why they were given that name. Theresa incorporates a show and tell segment centered around conventional items she grew up with before the modern conveniences of today were enjoyed and shares some history of Gullah dishes featured in her book *Mama Doonk's Gullah Recipes*. She will discuss how spirituals were used amongst African Americans for communication purposes and sing some old Negro Spirituals. She will give some history on how Charleston, SC began and the contributions Gullah people made in the building of America. By the end of this presentation, students will be familiar with the Gullah language and be able to give a brief history of how African Americans came to the United States and why, as well as, the challenges they encountered, have knowledge of medicines, foods, and other methods of their survival, and speak some of the Gullah language. Theresa has been featured in National Geographic Video Magazine, The Post and Courier, Charleston Magazine, Upscale Magazine, and Upscale Magazine and on Lowcountry Live. She has made presentations at the MOJA Arts Festival, Piccolo Spoleto, the State Museum, Brook Green Gardens, Charleston, Dorchester, Georgetown, and Columbia County schools, and several other events. She is on the South Carolina Arts Commission Approved Artist Roster, a member of the Storytelling Network, and a member of the Charleston Gospel Choir. She has given many presentations across the state of South Carolina, Florida and Massachusetts. Theresa is available for assemblies, workshops, and residencies. For more information, visit www.mamadoonk.com or www.gullahrecipebook.com.



TIM LOWRY



Storyteller **Tim Lowry** employs the spoken word as a doorway to literacy and writing. Students from kindergarten through high school find his assembly programs engaging and motivating. One school librarian said, “There was a run on books about American History after Mr. Lowry performed at our school.” Tim’s performances feature Original Stories, World Folk Tales, and/or Stories of Great American Heroes. His reading workshops help students become proficient with fluency and oral expression. Writing workshops begin with oral storytelling, lead to an analysis of story structure, and progress to the creation of original student work. Some of the stories that students have developed with Tim have even played to audiences at the prestigious National Storytelling Festival! He is available for assemblies and workshops. Lesson plans and complimentary video/audio downloads are available upon request. Visit his YouTube channel at Tim Lowry or www.storytellertimlowry.com for more information.

VERONICA GAILLARD

Veronica Gaillard, a storyteller, actor, singer, playwright, director, and former drama teacher, presents the Gullah culture and traditions with drama, emotion, humor, and unique style through storytelling and dramatization. Whether she is writing, acting, singing, or telling stories, her performances instill pride and leave the audience with an appreciation for Gullah life making them both entertaining and educational. Veronica proudly acknowledges the highlight of her career—the opportunity to perform with the famous Eartha Kitt in the play “Souls/Calah” and translate the English words into the Gullah Dialect. She has also performed at the North Charleston Arts Festival, Charleston Tells Story-Telling Festival, and Piccolo Spoleto, and received a key to the City of Columbia, SC, for her artistic abilities. Have Veronica come to your school to entertain and educate! For more information, visit <http://www.fatcatproductions.com/veronica-gaillard.html>.



MICHAEL ALLEN



Michael Allen has served as a Park Ranger, Education Specialist, as well as the Community Partnership Specialist for The Gullah Geechee Cultural Heritage Corridor/Fort Sumter National Monument and Charles Pinckney National Historic Site. He retired from the National Park Service after more than 30 years and received a 30-year service award. Michael was instrumental in the establishment of the Gullah Geechee Cultural Heritage Commission and the establishment of the International African American Museum as a founding board member. Throughout his career, he was involved in designing exhibits and presenting interpretive programs that involve local communities and history. Michael presents a 45-minute program highlighting the history of the United States, but his programs can be tailored to focus on other topics, such as South Carolina History, Low Country History, Slavery, Civil War, US Government, Reconstruction, and African American History. His programs speak to all ages and grade levels. All programs will adhere to

the SC History Standards.

VISUAL ARTS PROGRAMS

2019/2020 ARTIST-IN-RESIDENCE

The City of North Charleston Cultural Arts Department selects one professional visual artist each fiscal year to be the City's Artist-in-Residence. The City's Artist-in-Residence (AIR) serves as a key resource for the department's outreach programs, especially in the area of art instruction. The selected artist shares his/her unique skills, talents, and experiences by providing services to senior groups, public schools, orphanages, group homes, and various other groups within the city limits of North Charleston. The AIR is available for visual art residencies of 12-15 hours (at min. of two-hour increments) at North Charleston schools and is also available to host workshops for community groups of all ages.

The City of North Charleston Cultural Arts Department is proud to introduce its 2019/20 Artist-in-Residence, **Katherine Hester!**

About the Artist

Katherine Hester is a local artist working in oil and mixed media. She paints outdoors, onsite when painting landscapes in order to capture the changing light of the Lowcountry. Katherine also enjoys creating portraits, working in mixed media in order to put a modern twist to the classic genre.

Katherine is a native of the Lowcountry and a graduate of the College of Charleston. She holds a Master's in Education and worked as a studio art, art history, and science teacher before leaving the classroom in order to pursue her painting career full time. Katherine has been represented by galleries in Charleston and exhibited her work throughout the region. She has won numerous awards and participates in the annual Piccolo Spoleto Outdoor Art Exhibition each spring.



As North Charleston's Artist-in-Residence, Katherine will offer instruction in painting and drawing. Her art curriculum often includes concepts of science. "Whether it is something as simple as using oil pastels with watercolor paints in order to instill the concept of solubility, to purposefully calculating the ebb and flow of the tide to teach principles of gravity and painting realistic waves, the essence of teaching is instilling curiosity," she explains. In addition to teaching, Katherine will also be working with the Cultural Arts Department on public art projects throughout the City as part of her residency.



The North Charleston City Gallery will host an exhibition of Katherine's work from Dec 2019 - Jan 2020. The gallery is located within the Charleston Area Convention Center at 5001 Coliseum Dr. in North Charleston. School liaisons, art teachers, and the general public are invited to meet the artist at a free public reception on Thursday, December 5, 2019, from 5:00-7:00pm.

How to Request an AIR Residency

Art teachers or school liaisons may initiate the request for FREE services by the Artist-in-Residence by submitting a completed Visual Artist-in-Residence Request Form, which may be downloaded from the Arts & Culture section of the City's website, www.northcharleston.org. Community groups are welcome to submit requests which will be considered on a first-come, first-served basis. All project requests should be placed at least two weeks in advance and residencies must be completed by the end of June 2020. For more information about the A.I.R. program or other programs or services offered by the Cultural Arts Department, call 843-740-5854, email culturalarts@northcharleston.org, or visit the Arts & Culture section of the City's website at www.northcharleston.org.

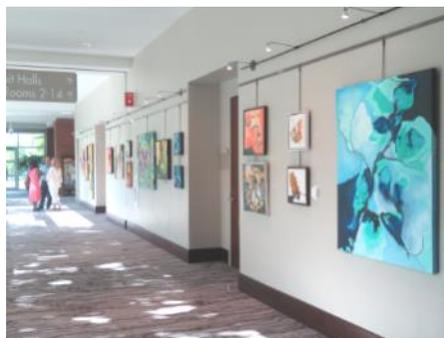
NORTH CHARLESTON CITY GALLERY

Art teachers may want to take advantage of a wonderful field trip opportunity to the **North Charleston City Gallery**, situated in two corridors of the northwest corner of the Charleston Area Convention Center Complex at 5001 Coliseum Drive off of International Boulevard. This exciting venue allows the city to showcase and sell works by international, national and local artists. The public is welcome to view exhibitions on Tuesdays from Noon-5:00pm, Wednesdays from 11:00am-5:00pm, Thursdays from 11:00am-7:30pm, and Fridays from 11:00am-5:00pm. Parking and admission are free. Receptions, hosted by the featured artist(s), are generally held on the first Thursday of each month from 5:00-7:00pm, and are free and open to the public. Purchase information is available upon request. Prints, cards, fine crafts, gift items and North Charleston souvenirs are also available for purchase. Artist demonstrations and/or group tours are available during some shows, with advance notice. Please call (843) 740-5854 for more information.



2019/2020 Exhibition Schedule

August 2019	The Dirty Palette Ladies (group show - watercolor)
September 2019	Vik Hart (acrylic/mixed media) & Pascale Bilgis (acrylic with ceramic)
October 2019	Christy Aitken (oil/mixed media) & Liz McKay (mixed media)
November 2019	Summerville Artist Guild (group show—mixed media)
December 2019	Jenion Tyson (photography) & North Charleston Artist-in-Res Katherine Hester (mixed media)
January 2020	Jenion Tyson (photography) & North Charleston Artist-in-Res Katherine Hester (mixed media)
February 2020	Ali Leja (mixed media) & Lori Starnes Isom (acrylic)
March 2020	Dawnita Hall (photography) & Nicole Robinson (photography)
April 2020	South Carolina Watermedia Society (group show—watermedia)
May 2020	2020 North Charleston Arts Fest Design Competition Winner (TBD)
June 2020	Paige Feigley (paper collage) & Scott Wallace (acrylic/mixed media)



2019-2020 NATIONAL OUTDOOR SCULPTURE COMPETITION & EXHIBITION

Sculpture artists from across the nation were invited to participate in the 14th annual **National Outdoor Sculpture Competition & Exhibition**. Twelve sculptures by artists from eight different states were selected by juror, Katelyn Kirnie, Director of Public Art Chattanooga. Sculpture sites are located throughout the picturesque North Charleston Riverfront Park (1001 Everglades Avenue, North Charleston, SC 29405). Organized and presented by the City of North Charleston Cultural Arts Department, this unique exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures as well as compete for up to \$19,750 in exhibition honorariums and awards.

Four permanent sculptures have been acquired by the City from past exhibitions. Riverfront Park is set on the banks of the peaceful Cooper River. Visitors enjoy ten acres of walking paths, a fishing pier, an over-sized sandbox, picnic pavilion, children’s playground and play fountain, performance pavilion, and the Naval Base Memorial. With all these amenities, Riverfront Park makes a wonderful place to have school picnics in a beautiful setting while gaining exposure to the work of nationally acclaimed sculptors. The park is open daily and admission and parking are free. **Group tours are available by request.** View sculptures currently on display on the North Charleston Arts Fest website, www.NorthCharlestonArtsFest.com.

On view May 1, 2019 - March 22, 2020
Free admission & parking • Public park open daily



Just Around the Bend by Gregory Smith (North Pownal, VT) **Best in Show**
Blooming Cube by Hanna Jubran (Grimesland, NC) **Outstanding Merit**
Greenspace Bench by Matt Amante (Winterville, NC) **Honorable Mention**
Parade Elephants by Adam Walls (Hope Mills, NC) **Honorable Mention**
Laideedee by Joni Younkings-Herzog (Athens, GA) **Honorable Mention**
Arriving Home by Charlie Brouwer (Willis, VA)
The Sound of Everything - Tuba by Shaun Cassidy (Rock Hill, SC)
A Different Monument —The Inevitability of Freedom by Edie Dillon (Prescott, AZ)
SailCatBob Turan (Earlton, NY)
Consumer Column V by Jordan Fowler (Clemson, SC)
Dreams of Flight by Gwendolyn Kerney (Lenoir City, TN)
Caprice by Charles Pilkey (Mint Hill, NC)

NORTH CHARLESTON ARCHIVES & HISTORY

The history of North Charleston is rich and colorful. In 2010, the Cultural Arts Department was tasked with organizing, collecting, and providing public access to archival material and historical information pertaining to the City. The **Archives & History Room** is located across from the Cultural Arts offices on the 2nd floor of North Charleston City Hall at 2500 City Hall Lane. The room contains pictures, descriptions, and artifacts of early settlers, the Charleston Navy Base, the Olde Village, early industries, and more. Visitors leave with a better appreciation of what life was like from the early 1700s to present. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email culturalarts@northcharleston.org.



CITY OF NORTH CHARLESTON PUBLIC ART COLLECTION

The City's **Public Art Collection** is on display along the atrium areas of three floors in North Charleston City Hall, located at 2500 City Hall Lane, North Charleston, SC 29406. Visitors can view more than 75 of the pieces the City has collected through Artist Assistance Grants, donations, commissions, and City Purchase Awards since 1989. Works in the collection feature a variety of subjects and themes, including photographs, paintings, drawings, fiber art, mixed media, and fine crafts. Rotating exhibitions are added to supplement the permanent collection during the North Charleston Arts Fest. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email culturalarts@northcharleston.org.



North Charleston Cultural Arts Department

CHILDREN'S THEATRE SERIES

School Field Trip Opportunities

The City of North Charleston Cultural Arts Department's Children's Theatre Series provides an excellent field trip opportunity for students in the Tri-County area. Daycares, families, and seniors are also welcome to enjoy the exciting presentations. Unless otherwise noted, the minimal charge of \$2.00 per child enables all adult chaperones to attend FREE. Admission fee is waived for students attending Title I schools. Schools are responsible for their own transportation to the North Charleston Performing Arts Center, located at 5001 Coliseum Drive, North Charleston, SC 29418. All performances begin at 10:00 am and last approximately one hour. Groups of 10+ must register in advance. Reservation forms are available on the Arts & Culture section of the City's website at northcharleston.org. Payment is due at the door by cash, credit card, money order, or check made payable to the City of North Charleston. For more information, call (843) 740-5854.

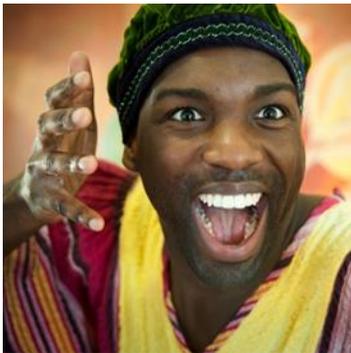
All Children's Theatre performances are designed in accordance with state curriculum standards. Educators may visit the performing groups' websites or contact them directly to access study guides and lesson plans.

2019/20 CHILDREN'S THEATRE SCHEDULE



"THE RELUCTANT DRAGON" presented by Atlantic Coast Theatre Friday, November 15, 2019

Sir George is hired to slay a Dragon who is more interested in reciting Shakespeare than fighting in this charming adaptation of Kenneth Grahame's tale. Together, they stage a grand battle for the villagers, and learn to look beyond outside appearances to find friendship. Don Gruel & Noel Holland of Atlantic Coast Theatre for Youth have been touring throughout the U.S. since 1995, giving hundreds of performances for more than 70,000 audience members annually. More information available at www.atlantic-coast-theatre.com. (For grades K-8)



"AFRICAN FOLKTALES" presented by Bright Star Touring Theatre Friday, February 5, 2020

From the desert lands of the Sahara to the plains of the Serengeti to Mount Kilimanjaro and beyond – join a variety of characters from a wide range of cultures in stories that celebrate the various folk tale traditions of the continent of Africa. African music helps to set the stage for these energetic stories. Our stories include *Anansi*, *porquoi* tales, and many facts and figures about this incredible continent. The 2019/20 season marks Bright Star Touring Theatre's 17th anniversary of providing professional theatre to young audiences! The group travels across the nation, providing more than 1,400 performances to young audiences in a variety of venues each year. More information available at www.brightstartheatre.com. (For grades K-5)



"R.A.P.: REALIZE ANYTHING'S POSSIBLE" presented by Cutright and Ike Hill Wednesday, April 1, 2020

Cutright and Ike Hill, members of JustHIS League Music Group (JHLMG), deliver an entertaining and energetic presentation using humor, crowd engagement, and rap to help youth realize that anything is possible when you have the right perspective. Rap music is arguably the most popular and influential music that our youth listen to today, and when it's paired with a positive message, it can make a lasting impression that could impact them for the rest of their lives. JHLMG is based in Charlotte, NC, with members that travel the nation spreading positive messages that encourage people of all ages and backgrounds. Their artists have shared the stage with Grammy Award-winning and nominated musicians such as Lecrae, Israel Houghton, Mali Music, and Tye Tribbett. More information available at www.jhlmg.com. (For all ages)

PERFORMANCES SUBJECT TO CHANGE. ADVANCED REGISTRATION IS ENCOURAGED & APPRECIATED.

For more information, call (843) 740-5854 or visit www.northcharleston.org.

2020 NORTH CHARLESTON ARTS FEST



The annual North Charleston Arts Fest will be Wednesday, April 29—Sunday, May 3, 2020. Teachers, students, and their families are invited to make the North Charleston Arts Fest a “family destination” and attend one or all of the events taking place at venues throughout the City of North Charleston! The annual North Charleston Arts Fest is one of the most comprehensive arts festivals in the state South Carolina. The multi-day event draws more than 30,000 residents and visitors to participate in a fabulous array of free and ticketed events including concerts, plays, children’s programs, demos, lectures, workshops, exhibitions, public art installations, and more. Visit www.NorthCharlestonArtsFest.com as the event draws near for full details.

Performance Opportunities for Schools

This North Charleston Arts Fest offers a wonderful opportunity for tri-county students in grades 1-12 to showcase their talent. Schools may submit an Artist Application for their performing groups to be featured at a festival event. The Artist Application is posted to www.NorthCharlestonArtsFest.com/apply the first week in October and must be returned by December 15. There is no fee to apply.

Tri-County Youth Art Competition & Exhibition



The North Charleston Arts Fest offers a unique opportunity for local students in grades 1-12 to exhibit their artwork. Students from Berkeley, Dorchester, and Charleston Counties are invited to showcase their artwork throughout the Arts Fest in Exhibit Hall A at the Convention Center during the Tri-County Youth Art Competition and Exhibition. Entry is **FREE**. The exhibit will be judged by the current Artist-in-Residence and another local artist. Participation ribbons are awarded to each student in the Tri-County Youth Art Competition and Exhibition, which is divided into four categories according to grade level. In addition, gift card prizes, festival merchandise items, and ribbons are

awarded to the winners. Awards will be announced and winning artists acknowledged at the Arts Fest Exhibition Encore on Sunday, May 3.

Tri-County High School Sculpture Competition & Exhibition

The second annual Tri-County Youth Sculpture Competition & Exhibition will take place at the 2020 North Charleston Arts Fest. Berkeley, Dorchester, and Charleston County school students in grades 9-12 are invited to showcase their three-dimensional artwork throughout the Arts Fest in Exhibit Hall A at the Convention Center. Entry is **FREE**. The exhibit will be judged by a local sculpture artist. Participation ribbons are awarded to each student in the Tri-County High School Sculpture Competition and Exhibition. In addition, gift card prizes, festival merchandise items, and ribbons are awarded to the winners. Awards will be announced and winning artists acknowledged at the Arts Fest Exhibition Encore on Sunday, May 3.

Call the Cultural Arts Department at (843) 740-5851 or (843) 740-5854 if your school does not receive application packets for these competitions and exhibitions by April 1, 2020.