



After-School Teaching Artist Application

Applicant Type: Individual Artist _____ Arts Group/Organization _____

Group or Individual Artist Name: _____ Group Contact Person: _____

Phone: _____ Email: _____

Mailing Address: _____

Arts Discipline: Visual Art _____ Music _____ Drama _____ Dance _____ Literary _____ Other _____

Specify Media/Genre (ex. World music, hip hop dance, painting/drawing): _____

Expectations: Teaching Artists must be able to plan and facilitate engaging art activities for groups of 20-30 elementary students with the help of an after-school counselor. Must demonstrate classroom management skills and be able to create a fun and peaceful environment. Must document activity plan with Arts Coordinator before the day of the lesson. Teaching Artist must be able to incorporate feedback from the After-School Site Coordinators and the Arts Coordinator. Teaching artists are assigned to new schools 4xs during the school year. Each school assignment lasts for 8-10 weekly sessions.

Hours: Instructional hours may vary based on the school assignment, but most arts enrichment programs will take place as [2] back-to-back hour-long sessions between 3-4pm and 4-5pm. In addition to instructional hours, Teaching Artists are compensated for [1] hour per class to account for set up and breakdown, and [1] hour per week to cover lesson planning time. Teachers must submit lesson plan to Arts Coordinator before the day of the lesson to receive pay for planning hours. Total available paid hours each week = 4 hours per school.

Rate of Pay: Individual Artists - \$30 per hour Arts Groups - \$40 per hour

Availability: Sept 4-Oct 27 _____ Oct 30-Jan 26 _____ Jan 29-Mar 29 _____ Apr 8-Jun 7 _____

Preferred instructional days: Monday _____ Tuesday _____ Wednesday _____ Thursday _____ Friday _____

What organizations or programs have you worked with in the last 10 years where you led activities for groups of 15 or more children? Include a reference contact.

What artistic disciplines do you personally participate in as an artistic practice or patron?

Describe a project or lesson you would present to a class of 25 students aged 5-8 that can be completed in 50 minutes.

How would you extend that lesson to be appropriate for a class of 25 students aged 9-12?

How could you use the same materials for a seasonal or holiday lesson or activity?

What would an "early finisher" do in your class while their classmates are still working?

List some indoor games or activities and how they can relate to your artistic discipline that would allow students to move around, play, or talk as a group for 10-15 minutes.

Mark the available supplies you would need for your art lessons.

- | | | |
|--|---|--|
| <input type="checkbox"/> Drawing paper | <input type="checkbox"/> Acrylic Paint | <input type="checkbox"/> Scotch tape |
| <input type="checkbox"/> Construction paper | <input type="checkbox"/> Tempera Paint | <input type="checkbox"/> Rulers |
| <input type="checkbox"/> Watercolor paper 90lb | <input type="checkbox"/> Air Dry Clay | <input type="checkbox"/> School glue |
| <input type="checkbox"/> Copy paper | <input type="checkbox"/> Modeling Clay | <input type="checkbox"/> Glue sticks |
| <input type="checkbox"/> Watercolor paint sets | <input type="checkbox"/> Clay Tools | <input type="checkbox"/> Glitter glue |
| <input type="checkbox"/> Watercolor Magic | <input type="checkbox"/> Plasti-Craft / Paper Mache | <input type="checkbox"/> Scissors |
| <input type="checkbox"/> Bleeding Tissue Paper | <input type="checkbox"/> Model Magic | <input type="checkbox"/> Paper plates |
| <input type="checkbox"/> Crayons | <input type="checkbox"/> Masking tape | <input type="checkbox"/> Paper Bags |
| <input type="checkbox"/> Oil Pastels | <input type="checkbox"/> Felt | <input type="checkbox"/> Djembe Drums |
| <input type="checkbox"/> Markers | <input type="checkbox"/> Foam Sheets/Shapes | <input type="checkbox"/> Hand Instruments |
| <input type="checkbox"/> Pencils #2 | <input type="checkbox"/> Wikki Stix | <input type="checkbox"/> Roll up keyboards |
| <input type="checkbox"/> Colored pencils | <input type="checkbox"/> Pipe Cleaners / Pompoms | <input type="checkbox"/> Handbells |
| <input type="checkbox"/> Charcoal | <input type="checkbox"/> Beads | <input type="checkbox"/> Bluetooth Speaker |

Propose any additional materials that would allow you to produce new, quality art enrichment activities.

Email completed application and current resume to Maria Martin at mmartin@northcharleston.org.

I understand that the City of North Charleston Cultural Arts Department will review all After School Teaching Artist applications and will choose to contract with individual artists and arts groups based on factors such as equipment needs, availability, and class feasibility. I also understand that the Cultural Arts Department has the right to accept, defer, or reject this application.

Artist/Group Representative's Signature: _____ Date: _____

City of North Charleston Cultural Arts Department
P.O. Box 190016, North Charleston, SC 29419-9016
Office Contact: Maria Martin Phone: (843) 740-5851 Email: mmartin@northcharleston.org