

City of North Charleston Cultural Arts Department



2016-2017

School Resource Book

City of North Charleston
Cultural Arts Department
P.O. Box 190016
North Charleston, SC 29419-9016

Contact: Krystal Yeadon, Arts Coordinator
Email: kyeaddon@northcharleston.org
Direct Line: (843) 740-5851 Main Line: (843) 740-5854
Fax: (843) 529-2291

This School Resource Book is also available online at www.northcharleston.org.

The City of North Charleston Cultural Arts Department is the recipient of the 2000 Elizabeth O'Neill Verner Award for the Arts and receives support from the National Endowment for the Arts, SC Arts Commission, and the corporate community.

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HOW YOU CAN PARTICIPATE **Left Side of Pocket Folder**

- Quick, easy instructions on how to request these programs
- Use Coded School Request Forms:
 - PA Form - Performing Artist
 - LA Form - Literary Artist
 - VA Form - Visual Artist-in-Residence
 - Children's Theatre Reservation Form
 - Program Evaluation Form

PROGRAM OVERVIEW

GOALS:

The City of North Charleston established the Cultural Arts Department to plan for and support arts and cultural activities throughout the entire community, to increase awareness and to make arts experiences available for the enjoyment of residents and visitors to our city.

Statistics prove that children exposed to the arts benefit in so many wonderful ways, and this School Resource Program is our opportunity to bring the arts directly to the classroom at **NO COST** to the school districts, students, or their parents. Our goal is for each principal and appointed school liaison or art teacher to use this School Resource Book as a tool to partner with us. We are able to provide students with creative educational art experiences in their own school setting through a simple request process.

ELIGIBLE SCHOOLS:

The City is proud to offer these **FREE** artistic and educational programs each year to the public schools located within the city limits of North Charleston. This includes all public schools within the Cooper River District 4 of Charleston County and the eight Dorchester County schools that are located within the City: Fort Dorchester High School, Fort Dorchester Elementary School, Windsor Hill Arts Infused Elementary School, Eagle Nest Elementary School, River Oaks Middle School, Oakbrook Elementary School, Oakbrook Middle School, and Joseph R. Pye Elementary School.

Every eligible school may request up to (3) free programs per school year by choosing (1) visit from each program category: Performing Arts, Literary Arts & Storytelling, and Visual Arts.

CANCELLATION POLICY:

Once a booking is confirmed and under contract, cancellation or rescheduling of the agreed date by the school for any reason other than an act of God (an inevitable, unpredictable, and unreasonably severe event caused by natural forces without any human interference, and over which an insured party has no control, such as an earthquake, flood, hurricane, lightning, snow-storm) may result in the school's forfeiting participation in the outreach program for that year.

FUNDING SOURCES:

These programs are made possible through funding from the City of North Charleston and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the corporate community.

GENERAL INFORMATION:

The North Charleston Cultural Arts Department provides a variety of programs and services. For more information, please call (843) 740-5854 or visit the Arts and Culture section of the City's website at www.northcharleston.org. Sign-up for our free Monthly E-Newsletter to stay up-to-date on exhibits, performances, workshops, classes, camps, artists opportunities, City-sponsored events, and more.

PERFORMING ARTS PROGRAMS

Schools are eligible to receive **one** large assembly type (200 attendees or more) visit per year from a performing artist or group listed below. Performances range from 45 minutes to one hour. Performance workshops are available for small assembly type groups (less than 200 attendees). This program does not fund performance residencies. To participate, complete one **PA Form** and mail, email or fax it to the Cultural Arts Department. We will make arrangements with the performers and then confirm your selected time and date. The three categories of performing arts to choose from are Dance, Music, and Theatre.

DANCE

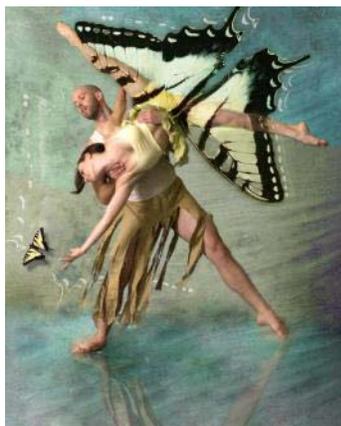
ADANDE AFRICAN DRUM & DANCE COMPANY



Adande African Drum & Dance Company is a high energy group of dancers and drummers who present, like no other, the colorful and meaningful form of African dance and music based on Guinea traditions. Under the direction of **Jesse Thrower**, Adande African Drum & Dance Company will explore elements of history and African culture, combined with audience participation for exciting entertainment. The beat and magic of the African chant and drum energizes the crowd as they are

absorbed by dances and rhythms that are distinctive of this unique art form. Adande offers over fifteen years of experience in presenting dynamic and professional performances throughout the region at festivals, colleges, schools, corporate and private events. They have trained with national dance troupes and master drummers. A workshop format is available upon request. For more information, visit Adande African Drum & Dance Company on Facebook.

KINETIC WORKS



Under the direction of **Martha Connerton**, **Kinetic Works** is a multi-faceted dance company that performs in schools, concert venues and non-traditional space, such as museums, community centers and outdoor street performances. **KINETYX** Dance Ensemble is a five-member group that tours exclusively to schools. Kinetic Works is on the Touring Artist rosters for North and South Carolina, Raleigh-Wake, Fayetteville/Cumberland and Charlotte-Mecklenburg Arts Councils. They serve over 25,000 students annually. For elementary, middle and high schools, the **KINETYX** Dance Ensemble offers Active Learning Performances that teach Math, Science, Language Arts, and Social Studies through dance. For high schools only, they offer *Moving Stories/Changing Lives*, a gripping new work that provides a look into the journeys faced by four formerly incarcerated women who

have bravely found their way back to productive lives. Note that this work involves mature subject matter including drug use, rape, and armed robbery. For more information, visit www.mckineticworks.org.

THE POWER COMPANY COLLABORATIVE



The Power Co. Collaborative is a professional dance company from Columbia, SC, that showcases contemporary choreography and community based performance installations. Since 2000 the company has provided Power Tools dance residencies for K-12 institutions throughout SC. Using the concept of collaboration as an entry into discussion about diversity and creativity, The Power Co. Collaborative shares an investigation of contemporary dance making and improvisational methodologies. The company is comprised of a diverse group of profes-

sional dancers who have experience teaching contemporary, ballet, jazz, hip-hop, and improvisational dance forms. The Power Company is on the South Carolina Arts Commission Approved Artists Roster and offers several workshop options that are tailored to suit your particular situation and budget. For more information, visit www.thepowercompanycollaborative.org.



TAIKO CHARLESTON JAPANESE DRUMMING



Taiko means "big drum" and is a dynamic Japanese art form combining powerful aspects of the martial arts, dance and percussion. Under the direction of **Tracy Bush**, this festive, energetic performance features a medley of spirited drumming inspired by some of the most colorful and dramatic Japanese festivals and introduces children to the myths and cultural elements they arose from. Six to eight drummers bring elements

of history, culture, rhythm concepts and language to life in an interactive performance that can be geared to ages from kindergarten through high school. Opportunities for participation on various instruments as well as engaging rhythm drills are featured. For more information or to request a study guide, visit www.taikocharleston.com.

MUSIC

TOM NOREN



Guitarist, music educator and PLAYtek partner (with his wife M.Ed. Jennifer Waldron) **Tom Noren** has been inspiring students and audiences for more than 25 years. As a dynamic educator, he engages and empowers students by harnessing their creativity and fostering their expression through innovative technologies. These hands-on experiences incorporate the following technology tools: With *MaKey MaKey* invention kits students can create their own musical instruments, game controllers or interactive displays using any conductive material. *LittleBits* snap-on circuits get kids involved in designing, inventing and building robots, mechanical art machines and even synthesizers. *iPads*, *GoPro's* and *green screens* enable students to create movies and soundtracks. Through 21st century skill building strategies, students work collaboratively in small groups creating, inventing and using technology as a creative tool instead of simply consuming it. Tom also offers Brazilian music concerts for larger assemblies. The concerts will include slideshows of his native country, Brazil. To learn more about Tom, visit www.tnoren.com.



LOWCOUNTRY VOICES



Lowcountry Voices (LCV) is a North Charleston-based, multicultural community arts organization whose mission is to increase awareness and appreciation of African American music, especially as it was nurtured and performed in the SC Lowcountry. Although LCV sings music from all genres, to include classical, jazz and pop, its repertoire has special focus on spirituals, traditional hymns, and Black gospel music. Under the direction of **Nathan Nelson**, LCV offers an ensemble of singers drawn from the main choir to present a choice of programs including: *A Lowcountry Journey* (through hymns, spirituals and gospel music), *Gospel Meets Jazz*, and *Songs of Freedom*. All programs include narration to provide the historical and geographical context of the songs, genre or artists. LCV programs are appropriate for upper elementary, middle, and high school students. For more information, visit www.lowcountryvoices.com.

KIMBERLY M. ROBERTS AND THE PANTASIA STEEL BAND



The **Pantasia Steel Band** has shared their fun and exciting Caribbean music with audiences of all ages through educational assemblies for more than 20 years. Under the direction of certified teacher, **Kimberly M. Roberts**, Pantasia is a crowd pleaser, focused on educating audiences as they entertain. Geography, history, music and culture are all part of this fast-paced school assembly. Kimberly is an internationally recognized teacher and published author listed with the SC Arts Commission as both a musician and a literary artist. She is a co-creator for the award-winning "Jumbie Jam" steel drum that was named the winner of the prestigious "Best in Show" and "Best Tools for Schools" Awards by NAMM. Kimberly recently traveled to Hong Kong to establish the first-ever steel band program in that country, and she would love to bring steel drums to your school! Visit www.SCArtistinResidence.com for a full list of all her programs and assemblies, including lesson plans, photos, videos, and teacher endorsements.

ANN CALDWELL



Ann Caldwell is a versatile performer known for her dynamic and engaging renditions of jazz, blues, and spirituals. As a jazz and blues singer, Ann is greatly influenced by history. She formed The Magnolia Singers to perform the spirituals of times past. Ann has written and produced local jazz and gospel concerts and her first video presentation entitled: "A Lesson in Spirituals". She offers programs to schools that include jazz and blues as well as Gullah music that is rich in sound and educational value for keeping these art forms alive and well. For more information, visit www.anncaldwell.com.

MOSCOW NIGHTS



Moscow Nights is an award-winning group of musical ambassadors from St. Petersburg, Russia, now based in Raleigh, NC. This exciting, versatile, ensemble of world-recognized, virtuosic musicians has established themselves as one of the fastest rising musical groups in the United States. With the release of four recordings, these classically-trained artists first took Western Europe by storm and are now bringing their enthralling music to North America. Featuring vocals, Russian percussion, bayan (accordion), zhaleika (wind instrument), and the hottest balalaika playing around, Moscow Nights is slated to be a top highlight for concerts, school shows and festivals. Moscow Nights is available to schools for performances where students will participate by learning Russian words and songs, clapping and playing tambourines. Study guides are available upon request at www.LynnMcConnell.com.

DIDGERIDOO DOWN UNDER



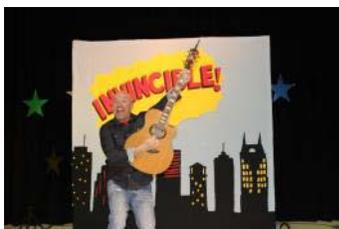
Didgeridoo Down Under (DDU) is one of the most popular K-12 cultural arts programs in the United States. They specialize in weaving Australian-themed cultural arts, cross-curriculum, motivational speaking and audience participation into high-energy shows and workshops. Since 2003, they've presented 5,000+ programs at K-12 schools in 30 states. The DDU show combines Australian music, culture, art, science, literacy development, puppetry, comedy, character building, anti-bullying, and audience participation. The didgeridoo, typically a hollow tree trunk, has been played by Aboriginal Australians for at least 1,500 years and is known for its otherworldly sound. But DDU is much more than music— it's interactive, educational, motivational, and super fun...great for all ages! They also offer their Aussie Funk Jam (didge workshop). A study guide is provided for pre- and post- performance educational planning. Videos and more information are available at www.didgrevolution.com.

INVERNESS



Ken and Allyson Carrington offer their musical talents throughout the Southeast using instruments, such as the harp, flute, and keyboards to breathe life into Irish and Scottish culture through music and stories, with a little bit of comedy and magic thrown in for good measure. This dynamic duo is based in Charleston and performs in many local venues. Allyson brings her years of experience as a licensed professional counselor to her positive approach and ability to connect with students. Ken offers an additional program option on magic. His presentation fuses science, magic and comedy. At the core of the assembly lies the philosophy that if science has not been explained, it is much the same as magic. He breaks the magic into pieces and explains the scientific process as well as scientific observation. Students get the chance to "figure out" the magic in much the same way a scientist forms a hypothesis and arrives at a theory. Ken is often easily recognized as the former voice of the Riverdogs for 12 years. Lesson plans available upon request.

ROGER DAY



An approved Dove Family Foundation artist & multiple Parents' Choice Gold Award Winner, **Roger Day's** infectious fun concerts are action-filled adventures exercising kids' minds AND muscle, body AND brain; inspiring them to discover their own talents and to give flight to their imaginations. Roger is a former camp counselor and magna cum laude graduate of Washington & Lee University touring more than 100 shows/year entertaining & educating students across the US and presenting songwriting workshops to students in 2nd-5th grades. Roger's show *INVINCIBLE!* encourages and empowers young super heroes to solve the problem by using the greatest super power of all: imagination! Roger's *MARSH MUD MADNESS* concert of original music exposes students to contemporary music in a variety of styles and influences, written with the intent to teach facts appropriate to the elementary curriculum in the areas of science, nature studies, and geography and introduces rich language in a unique, fun, and inspiring way. Students join Roger on his all original, highly-interactive musical journey up and down the Atlantic seacoast. In-depth study guides are available for grades K-5. Visit www.rogerday.com.

ZANDRINA DUNNING



Zandrina Dunning is an accomplished singer/songwriter and vocal instructor originally from Boston, Massachusetts. She resides in Charleston, South Carolina performing and teaching all genres of music ranging from opera to jazz both publically and privately. She began her professional musical journey studying classical music and musical theater at South Carolina State University in 2000 and received her Bachelor of Arts degree in Music Industry/Vocal Music in 2004. Zandrina has performed with local and national recording artists to include Multi-Grammy Award winner George Benson and American Idol Season 11 finalist, Elise Testone. She has performed at the legendary Ryman Auditorium in Nashville TN, the Lincoln Theater in New York City, and many other noted venues throughout the US and internationally. Zandrina

has worked with students ranging from grades K-12 creating fun and exciting ways to learn musical note recognition, songwriting techniques, song structure, basic vocal techniques to include breath support, warm-up exercises, harmonization, and much more. Student will exercise their creativity, individualism, love for the arts, and so many other valuable tools used in life. "Music acts like a magic key, to which the most tightly closed heart opens."- Maria vonTrapp
For more information, visit www.zandrinadunning.com.



RIVER SCHOOL WITH PAMLICO JOE & CLEAN WATER FLOW



Science, Geography, Reading & Writing? There's plenty at **River School with Pamlico Joe & Clean Water Flow**. K-5 students are encouraged to explore the sciences of ecology and biology in the natural world around them in this high energy, audience participation event. As residents of the Carolina Coast, Pamlico Joe & Clean Water Flow also encourage students' awareness of their own coastal heritage. Concerts feature guitar, percussion and the show stopping performance of the "Crab Trap" (Yes, Pamlico Joe actually plays a crab trap!). Since 1992, Pamlico Joe & Clean Water Flow have ed-

ucated students throughout the South with a positive message of environmental awareness, reading and writing. They have enjoyed membership to the NC/SC Arts Commission Touring Artist Rosters as well as the South Carolina Association of Environmental Educators. They have performed four times at The White House for two Presidents. For more information, visit www.pamlicojoe.com or www.facebook.com/pamlicojoe.cleanwaterflow.

SCOTT AINSLIE



Scott Ainslie presents concerts on the African roots and the American diversity of the blues. His educational performances, for all ages, demonstrate the movement of African styles into American music. Interactive educational concerts are tailored to specific grade levels. Ainslie leads audiences clapping and singing through more than a century of musical history, showcasing the interplay of African and American musicians and musical traditions. Elementary performances include audience participation in the form of call and response, rhythm and group singing. Older audiences receive more in-depth information on the historical context and links to other forms of music. A variety of workshops from

Blues Writing to the Origins of Coolness are available for students. Performances are best suited for grades 2-12. Study guides are available at www.loydartists.com.



SUSANA AND TIMMY ABELL (SILVER TROUT ARTS)



An invitation to joyful learning, **Susana and Timmy Abell's** concerts are diverse, highly interactive and filled with music and laughter. Multiple art forms, including music, storytelling, puppetry and poetry clearly demonstrate that there are *So Many Ways to Share a Story*. Performances include an original 10-minute puppet fable (a captivating story without words, performed to live music on the hammered dulcimer), dramatic storytelling and award-winning original songs accompanied by music

and played on 7 different instruments - including concertina, penny whistle, guitar, banjo and ukelele. There is even a Spanish-speaking sloth! The wide-ranging repertoire addresses specific curriculum standards from kindergarten through middle school. Most importantly, the concerts inspire students by offering a range of imaginative options for their own creative self-expression. Timmy is the recipient of the NC Arts Council Songwriting Fellowship and multiple Parents' Choice Gold awards. Susana is a bilingual puppeteer and singer with a Master of Arts in teaching. Their career in school settings spans 35 years and over 20 states. Susana and Timmy are available for performances and residencies. Study guides can be found at www.timmyabellmusic.com.

DA'RRELL RAVENELL & PEACE OF MIND



Da'rrell Ravenell & Peace of Mind is a group of passionate, enthusiastic, and motivational individuals who bring an electrified smooth sound from singer Christian "Black Diamond" Smalls, bassist Leroy Alston, guitarist Sean Monahan, saxophonist Christian Williams, drummer Harrington Ford, and keyboardist/pianist Da'rrell Ravenell. As this group continues to tour and produce great sounds, they continue to rank as one of the top bands on the east coast and even took the top spot as #1 with the music giant ReverbNation in 2016. The group's song selections cross many genres that students, faculty, and staff will find enjoyable. Da'rrell Ravenell & Peace Of Mind prides itself with providing the best in educational music methodology. Each student will experience a fun-filled session of music, dance, inspiration, encouragement, and motivation for being successful both in school and in the future. Da'rrell Ravenell & Peace Of Mind is prepared to present a full experience with several musicians along with sound company (professional sound and sound engineer) or a minute version to fit the school's needs. As part of our presentation, each student will receive historical facts concerning music, era, genre, and music styles. The band is available for workshops.

GLASS HARP MUSIC WITH BRIEN ENGEL



Brien Engel practices the enchanting art of glass music. The show he produces explores unusual sounds coaxed out of everyday objects. It is also a program about sound physics. The focus is the *glass harp*, an instrument comprised of 50 wine glasses played by fingers rubbing their rims. This enchanting art form dates back to the 18th century. The program will include pieces by Mozart and Haydn as well as popular standards – from Bach to Brubeck! Also included will be a demonstration of the musical saw, bottles, singing bowls, physics of sound and the glass harp, and an introduction to Ben Franklin's invention (and the first American musical instrument), the *glass armonica*. For more information, visit www.glassharp.org.

FAITH LYN



Faith Lyn's unique style is the result of eleven years of musical influence. With a history of proficiently playing four instruments, she narrowed her expertise to songwriting and playing the guitar. Elementary age students will engage in using voice, expression, rhythm, and rhyme while creating songs. Songs can be presented with storytelling, in which students will employ repetitive language, sequencing, and use of phrases. Students will also be involved in being creative and innovative as they experience their own ability to share in a musical presentation. With prior notice, song presentation can be centered around a theme provided by the classroom teacher and/or school. Faith Lyn is available for small workshops and assemblies. For more information, visit www.faithlyn.com.

THEATRE

ATLANTIC COAST THEATRE (A.C.T.) FOR YOUTH



This highly talented duo from Florida, **Don Gruel and Noel Holland**, offers a wide range of programs that appeal to elementary and middle school audiences. **A.C.T. for Youth** is dedicated to bringing the art of theatre to children and families. They believe in the amazing imaginations of children, and their mission is to create performances, workshops and educational programs that inspire and encourage discussion. They also believe that "by making a difference in the lives of children, we impact the future of our world." Shows on tour include:

Rockin' Red Riding Hood (K-5), *The Tortoise and the Hare...The Musical* (K-5), *The Three Little Circus Pigs* (K-5), *Mysterious Mona Lisa* (K-8), *Hans Brinker & The Quick-Silver Rocket Skates* (K-8), *Casey At The Bat* (K-8), and *A Beatrix Potter Holiday* (K-5). Study guides for each show are available on their website. For more information, visit www.atlantic-coast-theatre.com.

PORKCHOP PRODUCTIONS



Under the direction of **Stacey Maxwell** and **Laura Blanchette**, **Porkchop Productions** specializes in unique interactive performances of original "fractured" versions of familiar fairy tales, folk tales and fables. Delighting audiences since 1991 with humor and universal lessons learned, Porkchop strives to aide students, families, and communities in developing a life-long appreciation for live theatre. Porkchop's 2016-17 season includes: *The Tortoise and the Hare* (Aug. 29 – Nov. 11); *Christmas, the Measles, and Me!* (Nov. 14 – Dec.

23); *The Emperor's New Clothes* (Jan. 17 – March 17, 2017); *Goldilocks* (Jan. 17 – March 17, 2017); *The Three Little Pigs* (June- Aug) and *Sticks and Stones; An Anti Bullying Show* (September- November 11; January-May). Details about these shows and residencies can be found at www.porkchopproductions.com.

CHILDREN'S THEATRE OF CHARLOTTE



Presenting professional productions of classics and original works, **Children's Theatre of Charlotte (CTC)** is a talented and dependable company of actors who are self-sufficient from beginning to end. They are available for assemblies and proficient at adapting to a variety of different spaces for performances. CTC's 2016-17 touring shows: *Commedia Snow White and the Seven Dwarfs* (K-5th grade): A rambunctious group of traveling

actors decides to perform the famous fairy tale by the Brothers Grimm. This production is complete with slapstick comedy and a healthy dose of silliness. Themes: good conquers evil, what to do when meeting strangers, helping others. *New Kid* (3rd-8th grade): When Nick and his family arrive in the "land of opportunity," they discover a wildly different culture and are struck by prejudices they didn't expect. Themes: prejudice, bullying, cultural differences. Both shows are available September 2016 through May 2017. Comprehensive curriculum guides are available at www.ctcharlotte.org.

FLOW CIRCUS



Paul Miller, founder and primary performer of **Flow Circus**, has been influenced by the traditions of American Vaudeville, silent film and contemporary street theatre. Paul's unique blend of contagious energy, quirky characters, spectacular juggling, and comedy magic captivate audiences from the moment he steps on stage. Performances are engaging for all ages with plenty of audience participation. Since 1999, he has toured the United States performing his one-man show at libraries, schools and festivals. Recent credits include Disney Cruise Lines, Off-Broadway, USO, and TEDx Creative Coast. *Science of Awesome* illustrates science concepts such as gravity, center of gravity, and kinetic/potential energy and leaves K-8 students with the urge to discover the mysterious, invisible forces of the physical world through play. In *Read Yourself Silly*, Paul tells K-6 students the story of how a trip to the circus inspired him to visit his library to learn more about juggling, balloons, magic, and the history of the circus. For more information, including lesson plans, visit www.FlowCircusKids.com.



JOHN TUDOR MAGIC



John Tudor Magic presents *The Magic Is In You!* Motivate and uplift your students, while giving them fun and amazement! *The Magic Is In You!* is a high energy interactive stage show stressing positive values through the "magic" of personal choices. John also presents *Magic Legends From Around The World and Through The Ages*. This performance combines pure entertainment with artistic telling of tales. His interactive magical stories give your audience a glimpse into other lands and times creating an atmosphere of wonder, using original routines, ornate costumes and world music in a distinctive modern style. John's heartwarming magic has been enjoyed across North America professionally since 1987. He appears in theaters and television, for Fortune 500 companies, and for schools and conferences. John's shows are a "magical journey," an energetic mix of imaginative stories and state-of-the-art magic. For all ages! For more information and educational materials, visit www.tudormagic.com.

GREY SEAL PUPPETS



Well known for their trademark whimsical approach to storytelling and exquisite puppet design, **Grey Seal Puppets** offers a variety of puppet performances sure to tickle your fancy. Their repertoire includes a variety of productions from familiar fairy tales (*The Emperor's New Clothes*) to original stories (*Bathtub Pirates*). The company's thirty-year history includes such honors as three Citations of Excellence from UNIMA-USA (International puppetry organization), the President's Award from the Puppeteers of America, and the Award for Leadership in Theatre from the NC Theatre Conference. The company offers six different productions for schools that are completely self-contained with staging, sound and lights. Each production also has its own Teachers' Study Guide. Read more about each of the available performances at www.greyscalepuppets.com.

THE STORY SHIP



The Story Ship offers highly innovative technology driven performances and workshops for children ages pre-K to fifth grade. This group has performed more than 8,000 shows and workshops over the last 25 years nationwide. The shows combine interactive animation, puppetry, comedy-theater, magic and music. Sets include a large video projection system that brings the animation alive. An onstage actor and the audience interact with the animation as stories unfold. With a wonderful array of magic tricks, puppets and musical instruments, the audience is drawn away from the animation into live interactive comedy theater. Each show focuses on national standards for subject areas such as math, language arts, reading, social studies, character ed, music and math. Their exciting STEM workshops teach and inspire educators and students while creating animated music videos using a green screen, Digital Story Book apps and audio CDs using the latest technology. Study guides can be found at www.thestoryship.com.

RED HERRING PUPPETS



The **Red Herring Puppets** is an award-winning touring company delighting young audiences with their unique style of curriculum-based "edu-tainment." They offer several performances, residencies, and workshops for all grade levels. Artistic Director **Lisa Sturz** is a certified teaching artist and professional puppeteer. She has worked with Jim Henson Productions, Lucasfilm, Walt Disney Imagineering, PBS, the Ice Capades, the Lyric Opera of Chicago and many more. Study guides are available at www.redherringpuppets.com.

LITERARY ARTS/STORYTELLING PROGRAMS

Workshops/Lectures/Storytelling

Schools are eligible to receive one visit per school year from a literary artist or storyteller listed below. Maximum class of 50 students is preferred for each workshop with some variations in format depending on the artist and the needs of the school. An option is to have the literary artist visit smaller groups in the classroom for approximately one hour each within a 1/2 day block of time (two to three consecutive classroom visits). Storytelling performances, ranging from 45 minutes to one hour, are offered to accommodate larger assembly-type audiences (200 attendees or more). To participate, complete one **LA Form** and mail, email or fax it to the Cultural Arts Department.

LITERARY ARTISTS

DINAH JOHNSON



Dinah Johnson is an English professor at the University of South Carolina, and visiting schools is one of her greatest joys as a writer of children's books. She also enjoys conducting teacher workshops on multicultural and African American children's literature. For the children, Dinah offers an engaging PowerPoint presentation of her books, interacting with the audience constantly. She communicates her ideas of the written and spoken word and gives them ideas for polishing their own writing. Dinah's presentations can be tailored for any age group and works with teachers closely prior to her visit to help prepare the students for the program. For more information, visit www.dinahjohnsonbooks.com.

HOLT CLARKE



Author **Holt Clarke** was nominated for the Gelett Burgess Award for *Imagination and Creativity* in a family-fun format for two books in 2015, and he is a favorite of the Tri-County Literary Society. *Imagination to Creation* is a program about taking ideas from students' imagination and transforming them into their creation. The creative writing process is interactive and a kinetic group experience. Students will be highlighting the Ghost Isle of Castle Pinckney and how to incorporate history of George Washington and Castle Pinckney with culture of Gullah, Native American, and Old Charleston into historical fiction and make it come alive. The process will also share how participants can take their own dreams and ideas to the next level. Students can bring their imagination to creation by conquering their fears. Cultural diversity and anti-bullying are present sub-themes, along with strategies to bring unity to a community by reaching higher and stepping up. For more information, visit www.holtclarke.com.

NADINE JOHNSON



Nadine Johnson offers author visits for her children's books, which include the *Last Night I Dreamt* series, *I Love* and *I Am*. Each book is illustrated with colorful pictures and written in an enjoyable, rhythmic style. Nadine encourages children to begin thinking about their future careers, and to think positively about themselves and their classmates. Each student will receive one of her books (grades K-2, 30 students max per class). Nadine also offers a workshop called "*I Am*." This program is ideal for a classroom with no more than 35-40 third grade students and is approximately one hour long. Nadine will help students write and illustrate their own book, which will be a positive reflection of each student. For more information, visit www.123MangoTree.com.



KIMBERLY M. ROBERTS



Kimberly M. Roberts is a certified teacher and published author listed with the SC Arts Commission as both a musician and a literary artist. Kimberly is available for two types of literary programs: author visits and a 4-5 day creative writing residency that include arts integration. Author visits for her book, *Jammin' Geography - Caribbean Cruise* are appropriate for all elementary aged students and can be scheduled in 20-60 minute sessions taking place during a half day or whole day. These sessions are done in "Show and Tell" format as she passes out cultural items from the Caribbean and explains them while reading her book. Kimberly also presents a literary and arts integration residency called "Rhythm & Rhyme," appropriate for 4th and 5th grade students. This 4-5 day residency focuses on creative writing and the power of brainstorming and exploring creative writing and poetry in its truest form. Onomatopoeia, simile, hyperbole, refrain and a host of other literary terms/concepts are reinforced during her lessons. Students are actively engaged in the WRITING process and take ownership of their final product. As the residency progresses and the class poem nears completion, students are led in a brainstorming session on how they would like to present their poem. Sometimes, the class poem lends itself to illustrations only. Sometimes, it is put to song or a musical setting. More often than not, they end up doing a mini-performance with props and costumes. Students don't just recite or act out a poem written for them. They are the authors and the creators of this residency experience. Visit www.SCArtistInResidence.com for more information about Kimberly's residencies and school assemblies.

DAVID GIBSON



David Gibson is passionate about education, family values, and morals. He sets an example of kindness, warmth, and respect for one another as well as elders. In his children's books, *Happiness is Just a Thought Away* and his upcoming release, *Switching Time*, he provides tools and wisdom, along with life lessons that will impact their future and everyday way of life. His books are close to his heart and deal with real-life situations that are captured on every page with vibrant colors. Working with smaller groups or larger audiences, his book readings are light, fun, energetic, comical, infused with positivity and morals and are great for elementary age students. Planting positive seeds early in children's lives will give them added tools in their development to help them become successful in whatever they choose to be. A segment of his book reading can be viewed at www.unforgettablewords.club under Book Authors.

POETRY ALIVE!



Poetry Alive! is a North Carolina based provider of poetry. They provide high-energy assembly shows for all ages and can provide short workshops as a performance follow-up format. Block bookings with several schools are preferred, and classroom follow-ups are based on the number of schools booked. Poetry Alive! will engage students to use performance techniques to experience poetry more fully. "They don't recite poetry. They act poetry. They deliver poetry and make believers of people and poetry. They turn it into theatre, and it is marvelous!" Lesson plans/study guides are available and sent to the school prior to the performance. For more information, visit www.poetryalive.com.

ALLAN WOLF



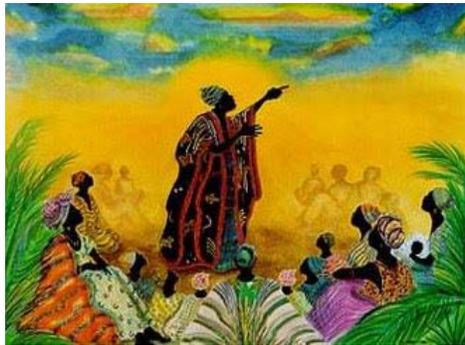
Allan Wolf is an author, poet, performer and educator who writes poems in a variety of styles and for a variety of audiences. His poems for children are carefully crafted and full of wonder while his poems for young adults and grown-ups tackle more complex themes. With nearly a thousand poems committed to memory, Allan tailors his presentations to each audience. Family and educational shows contain participation and call and response. Allan performs poetry from memory mixing traditions of theatre, slam-style spoken word, audience participation, and Appalachian storytelling. Students will experience poetry from a wide variety of styles and subjects both original and from the classics of poetry. Allan performs humorous and factual songs about poets, such as Emily Dickinson or Edgar Allan Poe. He encourages students to be aware of the poems lurking at their elbows through their powers of observation and imagination while speaking to students about the joys of writing and living the poet's life. Elementary through high school and community performances are available, along with writing workshops. For more information, visit www.allanwolf.com.

STORYTELLERS

MINERVA T. KING



Minerva T. King is a storyteller, librarian, oral historian and educator whose specialty is in educating students of all ages from a multi-cultural perspective. Well-versed in African, African-American, Caribbean, Jewish and Native American folklore, Minerva often uses songs and musical instruments to enhance these programs. She has performed at several festivals including Piccolo Spoleto and MOJA. Lesson plans are available upon request.



SHARON COOPER-MURRAY (THE GULLAH LADY)



Sharon Cooper-Murray aka The Gullah Lady, a nationally known public speaker focused on preserving Gullah culture presents an exciting journey through their history, folkways, music, textile/craft traditions and stories. To ensure her presentations are formatted to address a variety of learning styles they include lectures, animated storytelling sessions, artist-in-residency, speech, writing, folk art workshops and musical presentations. Formally an educator in the public school system, Sharon believes in the importance of developing lesson plans to establish a connection when possible with the material being taught in the classroom. The hands-on experience offered during residency programs affords participants a clearer understanding of the evolution of history and culture as they work with historically appropriate material and tools. Dressed in historically appropriate clothing of the latter 1800s, each presentation is a visual representation of the time. Her programming consists of audience participation and a question and answer segment to develop a deeper connection for those in attendance. Gullah phrase: "Honna han dah meekum memba" English translation: "A hands-on experience helps one to remember it". Sharon is available for workshops to include hands-on activities, such as doll making, rag quilting and natural dyeing.

VERONICA GAILLARD



Veronica Gaillard is a storyteller, actress, singer and writer who presents the Gullah culture and traditions with drama, emotion and unique style through storytelling and dramatization. Whether she is writing, acting, singing, or telling stories, her performances instill pride and leave the audience with an appreciation for Gullah life making them both entertaining and educational. Veronica proudly acknowledges the opportunity of performing with the famous Eartha Kitt. She has also performed at the North Charleston Arts Festival and received a key to the City of Columbia for her wonderful artistic abilities. Have Veronica come to your school to entertain and educate!

JULIAN BARRETT GOODING



Julian Barrett Gooding will take you on a literary and interactive journey around the world through music, acting and creative play. His original stories are especially designed for students. As a storyteller for more than twenty years, he has designed his original tales to not only entertain, but to develop the literacy skills inherent in the arts. Children and adults are encouraged to take part in each story and become the characters or create mood and imagery with props and world percussion. Pick three stories that best fit your program: *How Drinking Jug Became Udu*; *Spindly the Spider and the Spiraled Web*; *Books, Basketball & Bullies*; *K-1000, The Gift of Vision*; *Shadows and Strings: A Whimsical History of Puppetry*; *The Griot Way*.

THERESA HILLIARD (MAMA DOONK'S GULLAH)



Theresa Hilliard of Mama Doonk's Gullah is a Gullah educator, historian, storyteller, narrator, and quilter who uses the Gullah language and culture to engage students throughout her presentations. She will explain how the language developed and why. Theresa incorporates a show and tell segment centered around conventional items she grew up with before the modern conveniences of today were enjoyed. She will discuss how spirituals were used amongst African Americans for communication purposes, along with their contributions to the building of America. By the end of this presentation, students will be able to give a brief history of how African Americans came to the United States, the challenges they encountered, have knowledge of medicines, foods, and other methods of their survival, recite and interpret some of the Gullah language. Theresa has been featured in National Geographic Video Magazine, made presentations at the MOJA Arts Festival, Piccolo Spoleto and several other events, and is on the South Carolina Arts Commission Approved Artists Roster. Theresa is available for assemblies, workshops, and residencies.

TIM LOWRY



Storyteller **Tim Lowry** specializes in American history and folklore. Kindergartners through high schoolers enjoy his Jack Tales, World Folk Tales, and Tall Tales. He is also well-versed in stories from Native American Tribes, Colonial Era, The American Revolution, the Gullah Culture, The Civil War, Industrial Revolution, and both World Wars. Tim is available for assemblies and to present workshops on tall tale writing, Native American legends, Greek myth, and personal narrative. Lesson plans and CD recordings complement every program/workshop. Visit his YouTube channel at Tim Lowry or www.storytellertimlowry.com for more information.



DAMON FORDHAM



Damon Fordham is an author, educator, harmonicist, storyteller, lecturer, and historian. Join him as he tells fascinating stories based on his research on little known aspects of African American and local history. Learn the lesser known tales of Reconstruction, resistance, untold incidents of heroes and heroines often missing from the history books. Damon has authored three books entitled *True Stories of Black South Carolina*, *Voices of Black South Carolina*, and the novel *Mr. Potts and Me*. His programs are suitable for all ages and meets many of the South Carolina social studies requirements. Damon is available for workshops, assembly groups, and in class presentations. For more information, view YouTube channel at [Themaddprof](https://www.youtube.com/channel/UCmaddprof) or visit www.timbooktu.com and look under Authors.

VISUAL ARTS PROGRAMS

2016/2017 ARTIST-IN-RESIDENCE

The City of North Charleston Cultural Arts Department selects one professional visual artist each fiscal year to be the City's Artist-in-Residence. The City's Artist-in-Residence (AIR) serves as a key resource for the department's outreach programs, especially in the area of art instruction. The selected artist shares his/her unique skills, talents, and experiences by providing services to senior groups, public schools, orphanages, group homes, and various other groups within the city limits of North Charleston. At schools, the teacher must be present in the classroom. The AIR is available for visual art residencies of 12-15 hours (at a minimum of 2 hour increments) in a classroom setting at North Charleston schools and is also available to host workshops for community groups of all ages.

The City of North Charleston Cultural Arts Department is proud to introduce its 2016/17 Artist-in-Residence, **Caroline Self!**

About the Artist

Caroline M. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. Caroline's passion blends color and texture into a poetry of fluidity, tension, and/or juxtaposition. She has painted for as long as she can remember, and her works have found homes from coast to coast. Most recently, her piece, *Life*, won a purchase award at the 41st Lyndon House Arts Center Exhibition juried by Jock Reynolds, Director for the Yale University Art Gallery. Caroline was the art education program specialist at the Lyndon House Arts Center in Athens, GA, for almost nine years before moving back to the Charleston area with her husband in 2016. In addition, she was a long-term substitute art teacher for the Normal Park Museum Magnet Elementary School in Chattanooga, TN. She has developed a unique track record of creating innovative classes, programs, award-winning camps, and exhibits for countless groups, children, and events.



As an art teacher, Caroline enjoys sharing her art passion to create lasting, meaningful experiences. She believes that creativity, innovation, and adaptability are highly desirable skills and is excited to facilitate experiential learning using art to make connections through integration.



The North Charleston City Gallery will host an exhibition of Caroline's work from December 2016 through January 2017. The gallery is located within the Charleston Area Convention Center at 5001 Coliseum Dr. in North Charleston. School liaisons, art teachers, and the general public are invited to meet and greet the artist at a free public reception on Thursday, December 1, 2016, from 5:00-7:00pm.

How to Request an AIR Residency

Art teachers or school liaisons may initiate the request for FREE services by the Artist-in-Residence by submitting a completed Visual Artist-in-Residence Request Form, which may be downloaded from the Arts & Culture section of the City's website, www.northcharleston.org. Community groups are welcome to submit requests which will be considered on a first-come, first-served basis. All project requests should be placed at least two weeks in advance and residencies must be completed by the end of May 2017. For more information about the AIR, call 843-740-5851 or email kyeaddon@northcharleston.org.

NORTH CHARLESTON CITY GALLERY

Art teachers may want to take advantage of a wonderful field trip opportunity to the **North Charleston City Gallery**, located in the Charleston Area Convention Center Complex at 5001 Coliseum Drive off of International Boulevard. This exciting venue allows the city to showcase and sell works by international, national and local artists. The public is welcome to view exhibitions from 9:00am-5:00pm daily. Parking and admission are free. Receptions, hosted by the featured artist(s), are generally held on the first Thursday of each month from 5:00-7:00pm, and are free and open to the public. Purchase information is available upon request. Prints, cards, fine crafts, gift items and North Charleston souvenirs are also available for purchase. Artist demonstrations and/or group tours are available during some shows, with advance notice. Please call (843) 740-5854 for more information.



2016/2017 Exhibition Schedule

August 2016	Inja Cho (encaustic & oil)
September 2016	Dorothy Allston Rogers (acrylic & watercolors)
October 2016	Inkyeong Baek (oil) & Susie Barrett (oil/acrylic)
November 2016	Cory McBee (acrylic) & Linda McDaniel (photography)
December 2016	N. Chas. Artist-in-Residence: Caroline Self (acrylic/cold wax & ink) & Arianne King Comer (batik)
January 2017	N. Chas. Artist-in-Residence: Caroline Self (acrylic/cold wax & ink) & Arianne King Comer (batik)
February 2017	Goose Creek Artists Guild Annual Judged Show (group show—various media)
March 2017	Summerville Artist Guild Annual Juried Show (group show—various media)
April 2017	South Carolina Watermedia Society Annual Juried Show (on loan from SC State Museum)
May 2017	2017 Arts Fest Design Competition Winner, TBD
June 2017	Trish Emery (mixed media) & Rae Broyles (mixed media)



2016-2017 NATIONAL OUTDOOR SCULPTURE COMPETITION & EXHIBITION

Sculpture artists from across the nation were invited to the eleventh annual **National Outdoor Sculpture Competition & Exhibition**. Twelve sculptures by artists from three states were selected by juror, James G. Davis, ASLA, founder/ president of Sculpture in the Landscape, a NC based firm. Sculpture sites are located throughout the picturesque North Charleston Riverfront Park (1001 Everglades Avenue, North Charleston, SC 29405). Organized and presented by the City of North Charleston Cultural Arts Department, this unique exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures as well as compete for up to \$16,250 in Exhibition Honorariums and Awards. Four permanent sculptures have been acquired by the City from past exhibitions. Riverfront Park is set on the banks of the peaceful Cooper River. Visitors enjoy ten acres of walking paths, a fishing pier, an over-sized sandbox, picnic pavilion, children's playground and play fountain, performance pavilion, and the Naval Base Memorial. With all these amenities, Riverfront Park makes a wonderful place to have school picnics in a beautiful setting while gaining exposure to the work of nationally acclaimed sculptors. The park is open daily and admission and parking are free. **Group Tours are available by request.** View sculptures currently on display on the North Charleston Arts Fest website www.NorthCharlestonArtsFest.com.



CITY OF NORTH CHARLESTON PUBLIC ART COLLECTION

The City's **Public Art Collection** is on display along the atrium areas of three floors in North Charleston City Hall, located at 2500 City Hall Lane, North Charleston, SC. 29406. Visitors can view more than 75 of the pieces the City has collected through Artist Assistance Grants, donations, commissions, and City Purchase Awards since 1989. Works in the collection feature a variety of subjects and themes, including photographs, paintings, drawings, fiber art, mixed media, and fine crafts. Rotating exhibitions are added to supplement the permanent collection during the North Charleston Arts Fest. For more information, or to schedule a tour for your school, contact the Cultural Arts Department office at 843-740-5854 or email culturalarts@northcharleston.org.



North Charleston Cultural Arts Department

CHILDREN'S THEATRE SERIES

School Field Trip Opportunities!

The City of North Charleston Cultural Arts Department's Children's Theatre Series provides an excellent field trip opportunity for students in PreK through 12th grade. Daycares, families, and seniors are also welcome to enjoy the exciting presentations. Unless noted otherwise, the minimal charge of \$2.00 per child enables all adult chaperones to attend FREE. Admission fee is waived for students with free/reduced lunch status. Schools are responsible for their own transportation to the North Charleston Performing Arts Center, located at 5001 Coliseum Drive, North Charleston, SC 29418. All performances begin at 10:00 am and last approximately one hour. Groups of 10+ must register in advance. Reservation forms are available on the Arts & Culture section of the City's website at northcharleston.org. Payment is due at the door by cash, credit card, money order, or check made payable to the City of North Charleston. For more information, call (843) 740-5854.

2016/17 CHILDREN'S THEATRE SCHEDULE

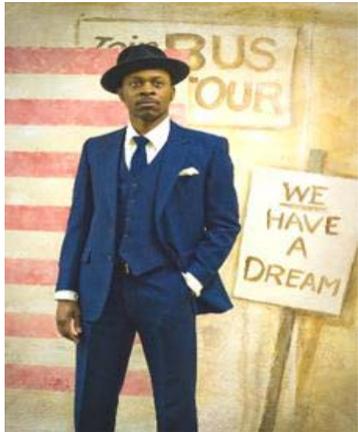


"A BEATRIX POTTER HOLIDAY"

Presented by Atlantic Coast Theatre for Youth (For grades K-5)

Tuesday, December 6, 2016

Famous children's author, Beatrix Potter arrives to entertain the guests at a holiday party. Stories such as *The Tailor of Gloucester* and *The Rabbit's Christmas Party* come to life on the stage with the help of the audience and Beatrix's Uncle Henry. Her most famous character, Peter Rabbit, may even surprise the guests with an appearance. Don Gruel & Noel Holland of Atlantic Coast Theatre for Youth have been touring throughout the U.S. since 1995, giving hundreds of performances for more than 70,000 audience members annually. More information can be found at www.atlantic-coast-theatre.com.



"STRUGGLE FOR FREEDOM: THE LIFE OF DR. KING"

Presented in honor of Black History Month by Bright Star Touring Theatre (For grades 3-adult)

Friday, February 3, 2017

This powerful and accessible production has grown to become one of our most requested shows. *Struggle for Freedom* celebrates the work and life of Dr. Martin Luther King, Jr. in the context of the American Civil Rights Movement. Featuring songs from the era, this production offers your audience the opportunity to experience the heroic work of Rosa Parks as she refuses to give up her seat, the March on Washington and many more of the key moments that shaped both the Movement and our country. The 2016/17 season marks Bright Star Touring Theatre's 14th anniversary of providing professional theatre to young audiences! The group will travel across the nation, providing more than 1500 performances to young audiences in nearly every imaginable venue. More information can be found at www.brightstartheatre.com.

"SUPER ME: THE ANTI-BULLYING SHOW"

Presented by The Story Ship (For grades PreK-5)

Wednesday, April 5, 2017

Super Me is a fast-paced theatrical adventure that combines high-energy hip-hop dance, intense video gaming, astounding magic, interactive animation and a live actor. Audience members are taken on a virtual journey into a comic book world to help a young boy escape from bullies. The audience must help the boy overcome obstacles and solve puzzles using super powers onstage (super human strength, x-ray vision, telekinesis, and aquakinesis). Kids are taught a hip-hop dance based on the *Super Me* theme music and must perform the dance to move to the next level of the *Super Me* training program. Kids will see real life examples of bullying and are given clear step-by-step actions to help stop bullying. Study guide on website: www.storyship.com.



PERFORMANCES SUBJECT TO CHANGE. RESERVATIONS REQUIRED.
FOR MORE INFORMATION, CALL: (843) 740-5854 OR VISIT www.northcharleston.org.

2017 NORTH CHARLESTON ARTS FEST



All teachers, students, and their families are invited to make the North Charleston Arts Fest a “family destination” and attend one or all of the events during the annual arts and culture celebration in our community! More than 40 fabulous performers will light up the stages during our weekend at the Charleston Area Convention Center. Enjoy free parking and admission to art, fine crafts, photography, creative art projects for children of all ages, bands, musicians, magicians, and dozens of fun things to do for the whole family.

Performance Opportunities for Schools



The annual North Charleston Arts Fest will be Wednesday, May 3—Sunday, May 7, 2017, and is a wonderful opportunity for Tri-county students in grades 1-12 to showcase their talent. Schools may submit a Performance Application to be featured at a festival event. Call the Cultural Arts Department at (843) 740-5854 to be included on the Performance Application mailing list and for further details. Applications go out in October and must be returned by the announced deadline.

Youth Art Competition & Exhibition



The North Charleston Arts Fest offers a great opportunity for Tri-county students grades 1-12 to participate in the Youth Art Competition and Exhibition. Students from Berkeley, Dorchester and Charleston Counties are invited to showcase their artwork May 6-7 at the Convention Center Complex during the Youth Art Competition and Exhibition. Entry is **FREE**. The exhibit will be judged by the current Artist-in-Residence and prizes awarded at a reception during the Festival. Participation

ribbons are awarded to each student in the Youth Art Competition and Exhibition. In addition, the competition is divided into four grade levels with gift card prizes, festival merchandise item, and ribbons awarded to the winners as follows:

Grades 1-3

First Place \$25
Second Place \$15
Third Place \$10
Hon. Mention \$5

Grades 4-5

First Place \$30
Second Place \$20
Third Place \$15
Hon. Mention \$5

Grades 6-8

First Place \$40
Second Place \$30
Third Place \$20
Hon. Mention \$10

Grades 9-12

First Place \$50
Second Place \$40
Third Place \$30
Hon. Mention \$15

Call the Cultural Arts Department at (843) 740-5851 or (843) 740-5854 if your school does not receive application packets for the Youth Art Exhibition and Competition by April 1, 2017.

North Charleston Cultural Arts Department

SUMMER CHILDREN'S THEATRE SERIES

RED HERRING PUPPETS presents...

Hansel and Gretel



The popular fairytale of temptation and empowerment is brought to life with traditional marionettes, shadow puppets and classical music. The Red Herring Puppets is an award-winning national touring company delighting young audiences with their lively and informative "edutainment." They have worked with Disney Imagineering, Jim Henson Productions, PBS, NBC, the Lyric Opera of Chicago and many more. For all ages. More info at www.redherringpuppets.com

Friday, June 16, 2017

10:00am at Northwoods Park & Recreation Center

8348 Greenridge Road, N. Charleston, SC 29406

2:00pm at Danny Jones Recreation Center

1455 Monitor Street, N. Charleston, SC 29405

ORISIRISI AFRICAN FOLKLORE presents...

Drum Sermons: Folktales, Legends & Myths from the Far Corners of Africa

Drum Sermons is a joyous celebration of music that recounts its origin and makes clear how it came to live in our hearts. This informative yet entertaining African adventure includes stories from the far corners of the African continent, spirited drumming, dance, song, hand drumming instruction, an introduction to some of Africa's most popular instruments, and a healthy dose of the obligatory African tradition of audience participation. Orisirisi African Folklore was founded in 1986 by husband and wife team Don and Tutu Harrell with the purpose to share the beauty and poignancy of African life and culture. For all ages. More info at www.orisirisi.com.



Friday, July 28, 2017

10:00am at Northwoods Park & Recreation Center

8348 Greenridge Road, N. Charleston, SC 29406

2:00pm at Danny Jones Recreation Center

1455 Monitor Street, N. Charleston, SC 29405

\$2 per child; Free/Reduced Lunch Students Admitted Free

Adult Chaperones Admitted Free with Child

RESERVATIONS REQUIRED

FOR MORE INFORMATION:

CALL (843) 740-5851 or (843) 740-5854 OR VISIT www.northcharleston.org.

CITY OF NORTH CHARLESTON CULTURAL ARTS DEPARTMENT
ANNOUNCES:

2017 SUMMER ARTS CAMPS!!!

Look for exciting summer camps in a variety of arts disciplines offering children ages 5-17 opportunities to learn and shine through the arts!

Camp sessions will be Monday-Friday from 8:30am-5pm. More details will be available in January. Look for registration information on the Arts & Culture section of the City's website at www.northcharleston.org.

VISUAL ART/DRAMA CAMP

For ages 5-13



BILINGUAL VISUAL ART CAMP

For ages 5-13



MUSIC/DANCE CAMP

For ages 5-13

CULINARY/SEWING CAMP

For ages 14-17

