

# South Carolina PALMETTO HANDS

## Fine Craft Competition and Exhibition

North Charleston Performing Arts Center &  
Charleston Area Convention Center Complex

### TERMS & REGULATIONS

- Applicant must be a SC resident, age 18 and up.
- Entries must be original works completed in the last two years. An original work is the artist's sole creation and is not, in whole or part, a copy, digital image, or print of any other person's work or photograph.
- Applicants must submit for review by the Pre-Jury Panel by March 19, 2010. This process is free.
- Applicant may enter any combination of categories.
- Sponsor reserves the right to change an entry's category if another category is more appropriate.
- Entries must be clearly labeled on back with artist's name and title of work.
- Entries must be ready for exhibition. Wood pedestals (Top sizes: 20", 17", 12" square) and hanging panels (4'x6') provided for display. Artists may be required to provide custom display equipment, special lighting, or adequate display cases for small, delicate, or intricate items - especially jewelry. Include special instructions to ensure proper display, security, and packaging.
- \$15 per accepted entry is due Friday, April 16, 2010 unless arranged for payment at the time of drop-off. Entry fee may be paid by cash or check made payable to the City of North Charleston. Non-refundable.
- Sponsor reserves the right to reject any entry that does not meet the eligibility requirements or is inappropriate for public exhibition.
- Exhibition facilities have a professional security system and the exhibition is monitored.
- A 10% commission will be charged on all sales resulting from the exhibit.
- Sponsor reserves the right to use images of work and/or exhibition for publicity.
- Artists accepted for participation may also choose to have their work considered for the optional 2010 South Carolina State Museum Traveling Exhibition Program (June 2010-April 2011). Museum guidelines require that works not exceed 48" in any direction or weigh more than 50 lbs.
- By submission of entries, the artist accepts all conditions set forth in this prospectus.

### CATEGORIES

Clay, Fiber, Glass, Metal, Wood, 3-D Mixed Media

### JUDGING GUIDELINES

Applicants must submit for review by the Pre-Jury Panel: a minimum of one slide, quality photograph, or digital image of work that accurately represents the craftsmanship. If slides are submitted, they must be 35mm, mounted in standard 2"x2" plastic or cardboard mounts (no glass mounts). Identify entries by number, artist's name, media, title, and indicate top with an arrow in the upper right hand corner. For digital images, identify the entry by the file name. For photograph images, write the entry number on the back of the photograph in the upper right hand corner. Include SASE if images are to be returned. Awards will be at the sole discretion of the juror. If a small number of entries occur in one category, juror may select winners at their own discretion.

### JUROR

We are pleased to announce the Juror for this exhibition is **Brian Lang**, Associate Curator of Decorative Arts at the Columbia Museum of Art. In this capacity, Mr. Lang is responsible for the museum's collection of furniture, ceramics, glass, silver, and related objects. He recently curated the critically acclaimed exhibition, *Carolina Collects* (2008). Before joining the Columbia Museum of Art, Mr. Lang served as Museum Curator for Dumbarton House; was Manager of Operations for the Vance Kirkland Museum and Foundation, Denver, CO; and served as curator of the Hiwan Homestead Museum, Evergreen, CO. He received his BA in Anthropology, Spanish and Museum Studies at Beloit College and his MA in Art History and Museum Studies from the University of Denver.

### AWARDS

(Totaling up to \$6,500)

Winners will be announced at the Opening Reception and will also be notified by mail. Award checks will be mailed within 3 weeks. Winners will also receive award ribbons and festival T-shirt at return of entry.

BEST IN SHOW	\$1,000
OUTSTANDING MERIT (2)	\$500
HONORABLE MENTION (12)	\$250
PURCHASE AWARDS (up to)	\$1500

All entries are eligible for selection by the Purchase Award Committee for the City Art Collection. Works are displayed in city facilities. Ribbon/s placed on winning entry/entries by 3:00PM Sunday, May 2, 2010.

### SUBMISSION OF ENTRIES

Pre-Jury Submission Deadline: Fri., March 19  
Notification acceptance/decline mailed: Wed., March 24  
Participation Form/\$15 per accepted entry: Fri., April 16

### DELIVERY OF ENTRIES

Wed. & Thurs., April 28 & 29, 1:00 PM - 8:00 PM  
Only out of town entries have the option of delivery on  
Fri., April 30, 9:00 AM - NOON

Deliver entries to the Exhibit Hall Lobby of the Charleston Area Convention Center (5001 Coliseum Dr., North Charleston, SC 29418). Use International Blvd. entrance. Directional signs will be posted. Entries may be shipped by ground carrier. Call (843) 740-5854 for details.

### OPENING RECEPTION

Fri., April 30, 2010, 6:00 -7:00PM

Charleston Area Convention Center Exhibit Hall Lobby  
All participants are invited to bring a guest. Ribbons placed prior to reception. Awards announced at 6:30PM.

### ARTS FESTIVAL SCHEDULE

www.northcharleston.org

### MAIN EVENT WEEKEND

Free admission and parking to a fabulous array of visual and performing arts activities take place the weekend of May 1<sup>st</sup> & 2<sup>nd</sup>. Enjoy art, photo & fine craft exhibits, music & dance performances, children's activities, a gem show, art & craft booths, a food court, and more!

### Palmetto Hands Exhibition Viewing Times:

Sat., May 1 10:00 AM – 4:00 PM  
Sun., May 2 2:00 PM – 5:00 PM

### INDIVIDUAL EVENTS

Free and ticketed events take place throughout the Festival Week, April 30 – May 8, at various locations around North Charleston. Events include street dances, concerts, art workshops, demonstrations, National Outdoor Sculpture Competition/Exhibition, and Grand Finale.

### Palmetto Hands Exhibition Viewing Times:

Mon.-Fri., May 3 - May 7 9:00 AM – 5:00 PM  
Sat., May 8 9:00 AM – NOON

### RETURN OF ENTRIES

Sat., May 8, 12:00 PM - 4:00 PM (No early pick-ups)  
Charleston Area Convention Center Exhibit Hall Lobby  
Present entry receipt for entry pick-up. Participants may allow someone to pick up their entries by using entry receipt. Not responsible for unclaimed entries.

## South Carolina

## Palmetto Hands

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Submission Deadline: Fri., March 19, 2010

Incomplete or late applications will not be accepted  
Form may be duplicated/ PLEASE PRINT OR TYPE

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE (H) \_\_\_\_\_ (W) \_\_\_\_\_

EMAIL \_\_\_\_\_

Entry # \_\_\_\_\_ 2010

Medium: \_\_\_\_\_

Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

For Pre- Jury Panel only: \_\_\_ Accepted \_\_\_ Not Accepted

Entry # \_\_\_\_\_ 2010

Medium: \_\_\_\_\_

Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

For Pre-Jury Panel only: \_\_\_ Accepted \_\_\_ Not Accepted

Entry # \_\_\_\_\_ 2010

Medium: \_\_\_\_\_

Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

For Pre-Jury Panel only: \_\_\_ Accepted \_\_\_ Not Accepted

Entry # \_\_\_\_\_ 2010

Medium: \_\_\_\_\_

Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

For Pre-Jury Panel only: \_\_\_ Accepted \_\_\_ Not Accepted

