

# 6<sup>th</sup> Annual African American Fiber Art Exhibition “Mermaids and Merwomen in Black Folklore”

## TERMS & REGULATIONS

- Open to African American artists in the United States, Mexico and Canada, age 18 and up.
- Entries must be an original quilt, quilt hanging, or afro-centric doll created in the last two years. Work must not have been previously exhibited.
- Quilts or dolls made from a kit, commercial pattern, or in a workshop with the aid of an instructor are ineligible.
- Quilt must be multi layered and finished with stitching. Integration of non-fabric embellishments, such as beads and stones, is acceptable and encouraged.
- Applicant must submit for jury process by March 5, 2012. \$25 entry fee allows artist to submit up to two entries. Entry fee is paid by cash, credit card, or check made payable to the City of North Charleston. Non-refundable.
- Entry cards must be complete. Entries must be clearly labeled with artist's name and title.
- Quilt dimensions must not be less than 12" x 12" or exceed 65" x 65". Dolls may not exceed a height of 32".
- Works must be ready for exhibition at installation. Quilts must have a 4 inch wide hanging sleeve and an identifying label on the back with artist name and title. Doll stands will be provided.
- Artwork requiring special support frames or which contain fragile or breakable embellishments will not be accepted for the show.
- Sponsor reserves the right to refuse quilts or dolls which are controversial or felt to be inappropriate to the theme of the exhibition.
- A 10% commission will be charged on all sales resulting from the exhibit.
- Sponsor reserves the right to use images of work for printed catalogue and publicity.
- By submission of entries, the artist accepts all conditions set forth in this prospectus.

## JUDGING GUIDELINES

- The jurying process will be done from digital images only. Entrants should submit two images per entry (one overall view and one detail view). All images must be in jpeg format and be of publication quality (300dpi or greater). Identify the entry by the file name.
- Title, dimensions, insurance value, and sale price must be submitted for each entry.
- Artist should submit an artist bio limited to 25 words and an artist statement limited to 50 words describing the story/inspiration for each entry.
- Entries must be received no later than close of business, **March 5, 2012**.
- Images must accurately represent the appearance of the quilt or doll. Juror reserves the right to refuse any entry that differs significantly from the image submitted.
- Jury selection will be completed by March 15, 2012. Notification of acceptance will be done by email.
- If your work is accepted, it must be received by Cultural Arts no later than Monday, March 26.
- Delivery/shipment of artwork will be at the artists' expense. Delivery/shipping details will be provided to artists upon acceptance.

## SUBMISSION OF ENTRIES

Jury Deadline: **Mon., Mar 5**  
 Notification accept/decline: **Thurs., Mar 15**  
 Delivery of accepted entries: **Mon., March 26**

Email all submission materials to  
[culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org).

## RETURN OF ENTRIES

Artwork will be ready for pick-up by Mon., June 18. No early pick-ups. Not responsible for unclaimed entries. Shipped entries will be submitted to carrier by July 1.

## EXHIBITION & RECEPTION SCHEDULE

On view: May 1- 20 8:00am-8:00pm  
 Reception: Thur., May 10 6:00-8:00pm  
 1<sup>st</sup> & 2<sup>nd</sup> Floors, North Charleston City Hall  
 2500 City Hall Lane, North Charleston, SC 29406

On view: May 25–June 10 Times TBD  
 Charleston, SC – venue and Reception date/time TBD

## CATALOGUE DETAILS

An 8"x8" full color, 82-page catalogue/book will accompany the exhibit. Twenty-five pieces will be featured with a full-page photo and paired with an original poem written for this special project. Remaining entries will be featured with a half-page photo. One free copy of the book will be given to each participating artist. Books will also be available for purchase at both receptions.

## **6<sup>th</sup> Annual African American Fiber Art Exhibition**

**Incomplete or late applications will not be accepted.  
 Print clearly/ Form may be duplicated**

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ (W) \_\_\_\_\_

E-mail \_\_\_\_\_

Entry# \_\_\_\_\_ Medium: \_\_\_\_\_

Title: \_\_\_\_\_

Dimensions: L \_\_\_\_\_ W \_\_\_\_\_ H \_\_\_\_\_

Sale Price: \$ \_\_\_\_\_ Insurance Value: \$ \_\_\_\_\_

For Jury only: \_\_\_\_\_ Accepted \_\_\_\_\_ Not Accepted

Entry# \_\_\_\_\_ Medium: \_\_\_\_\_

Title: \_\_\_\_\_

Dimensions: L \_\_\_\_\_ W \_\_\_\_\_ H \_\_\_\_\_

Sale Price: \$ \_\_\_\_\_ Insurance Value: \$ \_\_\_\_\_

For Jury only: \_\_\_\_\_ Accepted \_\_\_\_\_ Not Accepted

**By submission of entries and signature, the artist accepts all conditions set forth in this prospectus.**

\_\_\_\_\_  
**Artist's Signature** **Date**

Submission checklist:

- 2 print quality jpegs for per entry
- Completed and signed application form
- Artist bio – 25 word max
- Artist statement for each entry – 50 word max
- \$25 entry fee – limit 2 works per entry fee

**6<sup>th</sup> Annual African American Fiber Art Exhibition  
“Mermaids and Merwomen in Black Folklore”  
CALL FOR AFRICAN AMERICAN  
ART QUILT & DOLL ARTISTS**

Deadline: March 5, 2012

Place  
Stamp  
Here

PO Box 190016 • North Charleston, SC • 29419-9016

*City of North Charleston*  
Cultural Arts Department • 710

**6<sup>th</sup> Annual African American  
Fiber Art Exhibition  
“Mermaids and Merwomen in  
Black Folklore”**

**ATTENTION AFRICAN AMERICAN  
QUILTERS & DOLL ARTISTS**

Creation, or Virgin Mother, stories such as Yemaya, are universal. Inspired by the folklore and visual history of African water divinities and explorations of this subject by scholars, such as Henry Drewal’s cross-cultural study of the Mami Wata, *Mermaids and Merwomen in Black Folklore* invites art quilters to interpret stories and depictions of water spirits in African and the Afro-Atlantic world.

Organized and presented by the City of North Charleston Cultural Arts Department and the City of Charleston Office of Cultural Affairs, and curated by Torrea “Cookie” Washington, this unique opportunity offers African American art quilters and doll artists a showcase to exhibit their original and innovative designs.

The 6<sup>th</sup> Annual African American Fiber Art Exhibit  
is a component of the

**North Charleston Arts Festival**

May 4 – 12, 2012

[www.northcharleston.org](http://www.northcharleston.org)

-and-

**Piccolo Spoleto Festival**

May 25-June 10, 2012

[www.piccolospoleto.com](http://www.piccolospoleto.com)

For more information, contact:

City of North Charleston

Cultural Arts Department

P.O. Box 190016

North Charleston, SC 29419-9016

Phone: (843) 740-5854

E-mail: [culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)